

David Voss

→ Winkster
→ slow it down

Barney LIVE!

Written by
Stephen White

THE LYONS GROUP/RCL ENTERPRISES, INC.
300 East Bethany Drive
Allen, TX 75002
214/390-6000

SHOOTING SCRIPT
December 30, 1993

BLUE REVISION: 2/7/94

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GREEN REVISION: 2/21/94

HOUSE LIGHTS DIM (But never fully dark, for benefit of kids & families)

SONG PE: OVERTURE, transitions to big brassy fanfare under pre-recorded ANNCR (included in same track)

ANNOUNCER (VO)

BOYS AND GIRLS, LADIES AND GENTLEMEN! RADIO CITY MUSIC HALL IN NEW YORK CITY PROUDLY PRESENTS...BARNEY!!

A spotlight shines center stage...but no one enters yet.

SONG PE CONTINUES...Big introductory strike which sustains just a bit longer than expected, then trails off in confusion.

The spotlight begins to search the entire stage...

ANNOUNCER (VO)

(A bit confused)

Uh...Barney? Yoo-hooo...Barrrrrr-ney...

(Stage whisper)

Hey- where's Barney? Why isn't he here?

Suddenly, the spotlight finds a little GIRL who enters STAGE LEFT (or from curtain TAB), walking across the big stage. She is pulling a WAGON with the BARNEY PLUSH. *

MIDI Music: Very simple "Barney is a dinosaur" theme- childish arrangement.

She reaches centerstage and stops. She places the Barney Plush on a MARK onstage, then speaks to audience.

LITTLE GIRL

(Can't believe grown-up didn't know this)

For Barney to come and play, you've got to use your imagination!

(CONTINUED)

1 CONTINUED:

The little girl takes her wagon and exits
CENTERSTAGE TAB, leaving Barney Plush in
spotlight (Note: behind curtain line).

*
*

PRE-RECORD of Annncr:

ANNOUNCER (VO)

(Recovering)

OHhhh...(clears throat)...BOYS AND GIRLS,
LADIES AND GENTLEMEN! LET'S ALL USE OUR
IMAGINATIONS...AND WELCOME BARNEY!!

MIDI Music: Magical sounds and SFX leading to
big strike.

There is a sudden SPECIAL EFFECT (Combination
of lights, dry ice fall) and the Barney Plush
is "magically" replaced by HILL-SIZED BARNEY,
who bounds out through the mist & waves to
crows. (Black-clad stagehand removes Barney
Plush behind mist)

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SONG PR: "BARNEY THEME SONG" :30 VERSION, KID
CHORUS VOCALS)

CHORUS

BARNEY IS A DINOSAUR
FROM OUR IMAGINATION
AND WHEN HE'S TALL
HE'S WHAT WE CALL
A DINOSAUR SENSATION!

(Short instrumental)

BARNEY COMES TO PLAY WITH US
WHENEVER WE MAY NEED HIM
BARNEY CAN BE YOUR FRIEND TOO
IF YOU JUST MAKE-BELIEVE HIM!

Barney bounces around, waving to all, for
duration of song.

BARNEY

Ho-ho! Hi there, everybody! Hi! Oh
boy-oh-boy-oh-boy!

(Adlib during applause)

(CONTINUED)

1 CONTINUED:

(MUSIC: SONG ENDS)

BARNEY

Hi, everybody! Are you all ready for lots of fun and surprises?

(crowd responds)

Are you sure? (Chuckles)

(Crowd responds)

Ohhhhhh, me too! And the first very nice surprise is that so many of my friends ~~have~~ are here! ~~came to see me!~~

SONG PB: "More we get together" instrumental intro begins.

BARNEY

I can't think of ANYTHING more fun than getting together like this!

Barney
History
Fans

1 CONTINUED: -

(MUSIC: SONG ENDS)

BARNEY

Hi, everybody! Are you all ready for lots of fun and surprises?

(crowd responds)

Are you sure? (Chuckles)

(Crowd responds)

Ohhhhh, me too! And the first very nice surprise is that so many of my friends are here! *

SONG PB: "More we get together" instrumental intro begins.

BARNEY

I can't think of ANYTHING more fun than getting together like this!

1 SONG PB: "THE MORE WE GET TOGETHER" (0:48)

BARNEY

THE MORE WE GET TOGETHER

TOGETHER, TOGETHER,

THE MORE WE GET TOGETHER

THE HAPPIER WE'LL BE

CAUSE YOUR FRIENDS ARE MY FRIENDS

AND MY FRIENDS ARE YOUR FRIENDS

THE MORE WE GET TOGETHER

THE HAPPIER WE'LL BE

BARNEY

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TOGETHER, TOGETHER,

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AND MY FRIENDS ARE YOUR FRIENDS

THE MORE WE GET TOGETHER

TOGETHER, TOGETHER,

THE MORE WE GET TOGETHER

THE HAPPIER WE'LL BE.

(END OF SONG)

(CONTINUED)

1 - **SONG PB:** "THE MORE WE GET TOGETHER" (0:48)

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AND MY FRIENDS ARE YOUR FRIENDS

THE MORE WE GET TOGETHER

THE HAPPIER WE'LL BE.

(END OF SONG)

(CONTINUED)

1 CONTINUED:

BARNEY

(adlib thanks during applause)
Oh, I'm so happy to see all of you! And I'd like to thank all of you for coming to see me! In fact- I think I will thank all of you!

Barney dashes from STAGE RIGHT TO STAGE LEFT, pointing at children in the front row...

BARNEY

(rapidfire, fill til stage is crossed)
Thank you thank you thank you thank you thank you thank you thank you (etc)

Barney stops, humorously tired & wobbly...

BARNEY

(Tired)
Pshew! Well...that's the first row.
(pause for a laugh, I hope)

Barney begins to work back to CENTERSTAGE.

BARNEY

Gee, this is going to take a long time. Wait!
I have an idea! Maybe you can all help me to *
say "thank you" to everyone here! I'll count *
to 3, and then I want to hear everybody shout *
out "Thank you for coming"! Ready? *
1...2...3: "Thank you for coming!" *
(Repeat, if necessary, to work *
the crowd) *

Audience does this, Barney reacts with delight.

BARNEY

Wow! That was great! It's so nice to have *
friends like you with such good manners! And *
do you know what? I've got some more friends *
who want to meet you, right now!

(CONTINUED)

1 CONTINUED: -.

MIDI Music: "Knickerbocker Vamp": Big intro-then continues as kids are introduced.

Barney does a rollcall LIVE, just in case we have understudies performing, or a missing kid! The kids dash out from partially raised **CENTERSTAGE TAB** when announced, and join Barney in singing.

MIDI Accents as each child takes the stage.

BARNEY

KATHY...JULIE...DEREK...CARLOS...KELLY
TOSHA...MIN...SHAWN!

Tosha steps up and speaks to the crowd.

TOSHA

Since everyone here is our friend, everyone here is part of the show!

BARNEY

(Points to people in crowd)
That's right! You and you and you and you
aaaand....you!

TOSHA

And we want everyone to clap along, sing
along, and have lots of fun! *

BARNEY

(to audience)
So sta-a-a-a-and up right now...and sing along
with "Mr. Knickerbocker!"
(adlib as necessary to
encourage crowd)

MIDI Vamp ends

SONG PB begins: "Mr Knickerbocker"

1 CONTINUED:

MIDI Music: "Knickerbocker Vamp": Big intro-
then continues as kids are introduced.

Barney does a rollcall LIVE, just in case we
have understudies performing, or a missing kid!
The kids dash out from partially raised
CENTERSTAGE TAB when announced, and join
Barney in singing.

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TOSHA

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here is part of the show!

BARNEY

(Points to people in crowd)
That's right! You and you and you and you
aaaand....you!

TOSHA

And we want everyone to clap along, ~~and~~ sing
along, and have lots of fun!

BARNEY

(to audience)
So sta-a-a-a-and up right now...and sing along
with "Mr. Knickerbocker!"
(adlib as necessary to
encourage crowd)

MIDI Vamp ends

SONG PB begins: "Mr Knickerbocker"

2 SONG PB: "MR. KNICKERBOCKER" (1:10)

BARNEY & CHORUS

HEY MR KNICKERBOCKER, BOPPITY BOP

I LIKE THE WAY THAT YOU BOPPITY BOP

I LIKE THE WAY THAT YOU BOPPITY BOP

WITH YOUR HANDS

(CLAPPING)

HEY MR KNICKERBOCKER, BOPPITY BOP

I LIKE THE WAY THAT YOU BOPPITY BOP

I LIKE THE WAY THAT YOU BOPPITY BOP

WITH YOUR MOUTH

(CHEEK POPS)

YEAHhhhhhhh!

HEY MR KNICKERBOCKER, BOPPITY BOP

I LIKE THE WAY THAT YOU BOPPITY BOP

HEY MR KNICKERBOCKER, BOPPITY BOP

I LIKE THE WAY THAT YOU BOPPITY BOP

HEY MR KNICKERBOCKER, BOPPITY BOP

I LIKE THE WAY THAT YOU BOPPITY BOP

HEY MR KNICKERBOCKER, BOPPITY BOP

I LIKE THE WAY THAT YOU BOPPITY BOP

YEAH!

(SONG ENDS)

ALL

(adlib through applause)

(CONTINUED)

2 CONTINUED:

BARNEY

Gosh, that was just terrific!

KATHY

It sure was! It's fun to have so many friends
to sing and play with!

OTHERS

(agree)

BARNEY

(to kids onstage)

Shall we show all of our new friends the way
to the backyard?

KIDS

Yeah!!!

BARNEY

Then here we go!

MIDI Music: Curtain raiser- big, then
transitions to playful fill.

Curtain suddenly rises to reveal BACKYARD SET. There is a HIGH WOODEN FENCE running across the back of the set. There are TREES visible behind the fence (could be PAINTED TREES attached to the top of the fence). There is a fun looking CLUB HOUSE with functional door downstage from the fence, with room to walk behind it. It is positioned in front of a break in the "fence" so that true entrances and exits can be made through club house & back fence without being seen by audience.

There is a SWING SET that kids can interact with or sit on. There is a RIGGED TREESTUMP visible which will later produce the Barney Bag.

*
*
*
*

(CONTINUED)

2 CONTINUED:

BARNEY

Gosh, that was just terrific!

KATHY

It sure was! It's fun to have so many friends
to sing and play with!

OTHERS

(agree)

BARNEY

(to kids onstage)

Shall we show all of our new friends the way
to the backyard?

KIDS

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*
*
*

(CONTINUED)

2 CONTINUED:

ALL

(Cheer and clap)

When backyard is fully reveals, Derek speaks to *
the others onstage (Note: Do not direct this *)
or any line to audience if it might be *)
construed as permission to come onstage!) *

DEREK

(To crowd)

C'mon everybody! Let's go play!

Everyone scampers into the "backyard" for fun.

SONG PB: "Ring Around the Rosie" begins.

Barney

History
Funs

3 SONG PB: RING AROUND THE ROSIE (1:00)

(CHOREOGRAPHY note: shouldn't have everyone
fall all the way down until very last verse)

BARNEY & CHORUS

RING AROUND THE ROSIE

A POCKET FULL OF POSIES

ASHES, ASHES

WE ALL FALL DOWN

For "tip-toe" verse, kids make "shush"
gesture, and sing in quiet voices.

*
*

BARNEY & CHORUS

TIP-TOE ROUND THE ROSIE

A POCKET FULL OF POSIES

ASHES, ASHES

WE ALL FALL DOWN

(NOTE: deleted "skipping" verse)

*

BARNEY & CHORUS

HOP AROUND THE ROSIE

A POCKET FULL OF POSIES

ASHES, ASHES

WE ALL FALL DOWN

RUN AROUND THE ROSIE

A POCKET FULL OF POSIES

ASHES, ASHES

WE ALL FALL DOWN!

(CONTINUED)

3 - SONG PB: RING AROUND THE ROSIE (1:00)

(CHOREOGRAPHY note: shouldn't have everyone fall all the way down until very last verse)

BARNEY & CHORUS

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(NOTE: deleted "skipping" verse)

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HOP AROUND THE ROSIE

A POCKET FULL OF POSIES

ASHES, ASHES

WE ALL FALL DOWN

BARNEY & CHORUS

RUN AROUND THE ROSIE

A POCKET FULL OF POSIES

ASHES, ASHES

WE ALL FALL DOWN!

(CONTINUED)

3 CONTINUED:

(CHOREOGRAPHY: All of the kids fall down and stay down (can return to sitting position)...Barney can simply wobble)

(SONG ENDS)

BARNEY

(laughs at all of this fun during applause)

(CONTINUED)

Barney
History
Fans

3 CONTINUED:

PRE-RECORD SFX: Bicycle bell- enough to establish.

BARNEY

Huh? What's that? It sounds like a tricycle bell! Who do you think it could be?

MIDI Music: Begins with matching bicycle bell, then goes into fast funny trike-riding theme.

BABY BOP

Wheeeee! It's meeee!!! (giggles & adlibs)

Suddenly, BABY BOP comes riding from STAGE LEFT on her TRIKE. Her BLANKEY is in the trike's basket. There is a BIKE BELL visible on the handle bars. The kids, sitting or leaning but still on the ground, plan a surprise- they make "shush" gestures and then lay on the ground.

BARNEY

It's Baby Bop! Hi, Baby Bop!

Baby Bop climbs off of trike and waves to Barney and the crowd. She leaves Blankey on trike. She hasn't noticed the kids on the ground yet.

BABY BOP

Hi Barney!

(to audience)

Hi friends!

(impressed & delighted)

Wowwww! Barney, there are a LOT of friends here! I think there are more than ten!

BARNEY

A lot more than ten! And that's not even counting our other friends riiight...

(he gestures, then notices kids are on ground)

...uh...right here on the ground!

(CONTINUED)

3 CONTINUED:

PRE-RECORD Music: Humor, accent.

Baby Bop examines her friends on the ground,
then moves downstage to address audience. *

BABY BOP

(Giggles, then...)

Ohhhh...they're all taking naps! I didn't know
it was nap time!

(to crowd)

Did you know it was nap time?

(crowd responds)

Baby Bop strolls to her trike to fetch her
blanky, talking as she goes. *

BABY BOP

It's a good thing I brought my Blankey!
(Y-a-w-n)

She stretches luxuriously with her blanky,
just as the kids jump up and shout: *

KIDS

(Jumping up)

SURPRISE!!

Bop jumps as the kids scamper to join her.

BABY BOP

(Giggles delightedly)

Oh, you were playing a game!

MIN

That's right, Baby Bop- it isn't really nap
time!

BABY BOP

But I'm still glad I brought my blanky!
(giggles)

She does a little pirouette with her Blankey as
song begins...

SONG PB: "My Yellow Blankey" begins.

4 CONTINUED:

Min throws a friendly arm around Baby Bop.

MIN

Baby Bop's blankey is very special to her!

BABY BOP

It is nice to have something special!

SHAWN

(To Barney)

Barney, maybe ~~we~~ could make something special to show to all of our new friends!

BARNEY

That's a great idea!

(To audience)

Would you like my friends to make a special surprise for you?

(crowd says "Yeahhhhh!";

Barney adlibs as necessary)

SHAWN

(to others)

But we will need just a little bit of help.

DEREK

I know just what we need!

MIDI Music: Surprise accent, then music/fx to match method of Barney Bag arrival.

The BARNEY BAG appears by popping up from the RIGGED TREE STUMP. It has lots of reflective surfaces. PROP NOTE: We will need at least four matching Barney Bags for the performance more for spares?)

*
*
*
*
*

KIDS & BOP

THE BARNEY BAG!!!

SONG PB: "Barney Bag / Full" begins

5 SONG: "BARNEY BAG / FULL" SONG (1:00 approx)

(MUSIC NOTE: this is a new arrangement for us, in that the song will happen twice, and with a bigger feel than usual. The "Barney Bag" itself is pivotal to the show, so we're making a bigger deal than usual out of this song)

(PROP NOTE: We'll need oversized crafts-type materials to remove from bag and dance with-possibly just painted flats. SAFETY SCISSORS, SCOTCH TAPE, GENERIC WHITE GLUE, CRAYON, PAINT BRUSH, PAPER, LACE, A HANDFUL OF RIBBONS, etc)

(CHOREOGRAPHY: During first verse, kids are removing items from Barney Bag, which they can subsequently dance with. They will hang onto the props until they enter the clubhouse after this song.)

BARNEY

I'VE BEEN LOOKIN' IN MY BARNEY BAG

AND I'VE FOUND A LOT OF THINGS,

GIZMOS AND GADGETS, ODDS AND ENDS,

AND EVEN SOME OLD STRINGS!

CHORUS

SO LET'S ASK OURSELVES THE QUESTION,

"WHAT CAN WE MAKE TODAY?"

WITH IMAGINATION AND THE BARNEY BAG

WE'LL SEE WHAT WE CAN MAKE TODAY, YEAH,

SEE WHAT WE CAN MAKE TODAY!

Song repeats with slight lyric change. Add musical interest.

(CONTINUED)

5 CONTINUED:

CHORUS

WE'VE BEEN LOOKIN' IN THE BARNEY BAG
AND WE'VE FOUND A LOT OF THINGS,
GIZMOS AND GADGETS, ODDS AND ENDS,
AND EVEN SOME OLD STRINGS!

BARNEY & CHORUS

SO LET'S ASK OURSELVES THE QUESTION,
"WHAT CAN WE MAKE TODAY?"
WITH IMAGINATION AND THE BARNEY BAG
WE'LL SEE WHAT WE CAN MAKE TODAY, YEAH,
SEE WHAT WE CAN MAKE TODAY!

(SONG ENDS)

(CONTINUED)

5 CONTINUED:

As kids hold onto their props, Barney speaks...

BARNEY

So- what are you going to make for all of our friends here?

DEREK

Something very special!

JULIE

But it's kind of a surprise- so we're going to work in our club house!

(To kids)

C'mon!

Kids scamper into clubhouse, taking the Barney Bag with them...

BABY BOP

(To Audience)

Ohhh, I wonder what they will make?

BARNEY

Maybe if we listen, we can guess!

They turn to the clubhouse to listen. We suddenly hear...

PRE-RECORD Music: Fast funny treatment of "Barney Bag" theme, mixed with montage of energetic "craft" sounds- scissors clipping, paper tearing, tape being pulled from a roll, paste splorting, buttons spilling, etc.

*

PRE-RECORD Music CONTINUES: a clearly audible cue in the track triggers dialogue:

BABY BOP

I'm listening...but I can not guess what they are making!

(CONTINUED)

5 CONTINUED:

BARNEY

Neither can I! (chuckles) But I think they're done!

(MUSIC ends)

The kids emerge from the clubhouse. Baby Bop hurries to the clubhouse door as they come out, and will remain there for now. The kids carry the Barney Bag victoriously (an EMPTY LIGHTER BARNEY BAG), then place it on the TREE STUMP in foreground.

SHAWN

(proudly)

We did it! We made a surprise for everyone here to see!

TOSHA

And it's inside the Barney Bag!

Baby Bop is still back at the clubhouse, and we now see that her Blankey is stuck in the door, and she is torn between trying to get it lose, and wanting to see the surprise.

BABY BOP

I want to see! I want to see! But my blankey is stuck!

(she tugs it a time or two)

Everyone goes to help Bop disengage her blankey.

MIDI Music: "Creature theme" reference; continues till next dialogue.

While everyone is distracted, WINKSTER #1 enters from STAGE RIGHT and makes his way to the Barney Bag...and takes possession of it!

*

(CONTINUED)

5 CONTINUED: .

BARNEY

Neither can I! (chuckles) But I think they're done!

(MUSIC ends)

The kids emerge from the clubhouse. Baby Bop hurries to the clubhouse door as they come out, and will remain there for now. The kids carry the Barney Bag victoriously (an EMPTY LIGHTER BARNEY BAG), then place it on the TREE STUMP in foreground.

SHAWN

(proudly)

We did it! We made a surprise for everyone to see! *

TOSHA

And it's inside the Barney Bag!

Baby Bop is still back at the clubhouse, and we now see that her Blankey is stuck in the door, and she is torn between trying to get it lose, and wanting to see the surprise.

BARB BOP

I want to see! I want to see! But my blankey is stuck!

(she tugs it a time or two)

Everyone goes to help Bop disengage her blankey.

MIDI Music: "Creature theme" reference; continues till next dialogue.

While everyone is distracted, WINKSTER #1 enters from STAGE RIGHT and makes his way to the Barney Bag...and takes possession of it!

(CONTINUED)

5 CONTINUED:

*Give visit
set back X to center*

WINKSTER #1

(Distinctive laugh- nutty but not scary)

Ooooo! Look what I've got!

OTHERS

(reacting with surprise)

Hey!

WINKSTER #1 does a happy little jig, then bolts towards the wings **STAGE LEFT!** (Bop's blankey is freed now)

*
*

run off stage

WINKSTER #1

(Teasingly, as he runs)

You ca-an't catch me, you ca-an't catch me!

Our group suddenly reacts (with excitement, NOT anger), and all give chase! #1

DEREK

(happily)

Oh yes we can!

BARNEY

Whoa-oa-oaaa!

OTHERS

(adlib excitement)

run around

Everyone makes it out of view **STAGE LEFT.** Moments later, WINKSTER #1 (with BARNEY BAG at all times) peeks out from behind the clubhouse (after entering behind fence).

*
*

MIDI Music: "Peeking out" accent, then brief theme as Winkster emerges.

Seeing no one around, Winkster #1 comes downstage to sing to the audience. He may rest the BARNEY BAG on the stump again for now.

*

(CONTINUED)

5 CONTINUED:

WINKSTER #1

(Quirky, but nice enough)

Helloooo, everybody! Are we all having fun?
Good- because I love to have fun, too!

He winks broadly (for benefit of video) and...

WINKSTER #1

(laughs distinctively)

SONG PB: "The Winkster" begins.

WINKSTER #1 does a happy little spin as the
LIGHTS CHANGE on the set, to something fun and
imaginative. Probably darken most of the set,
and use colored lights (with effects?) on
WINKSTER.

*

6 SONG PR: THE WINKSTER (2:00 approx)

(MUSIC & CHOREOGRAPHY should work together to demonstrate who & what the WINKSTER is. It is extremely important that he comes across as non-threatening and not really mean or evil. He is rather childlike, and is simply enjoying this game, even though it's a bit naughty.)

Ball changes

WINKSTER #1

OH YES, MY NAME'S THE WINKSTER *sway*

THAT SHOULD COME AS NO SURPRISE *sway*

I COME, I GO, I AM SO QUICK *(out) (in) sway (2)*

YOU WON'T BELIEVE YOUR EYES *(turn) (hands)*

I LIKE TO HAVE SOME FUN *clap hands*

I LIKE TO PLAY MY LITTLE JOKES *wiggle fingers*

SOMETIMES I TRY TO TAKE THINGS *(up) (step pull up)*

THAT BELONG TO OTHER FOLKS *(hands) right left right*

AS YOU -- CAN SEE *point right point left*

I'M NIMBLE AS CAN BE. *down up*

SO IF SOMEBODY'S CHASING *Right run*

THEY WILL NEVER CATCH ME. *around out (arms) (thumbs to me)*

OH YES, MY NAME'S THE WINKSTER *4 horn pipes (hands down)*

THAT SHOULD COME AS NO SURPRISE

(MORE)

(CONTINUED)

*(look left)
(look right)
3 ball changes
feet together*

6 CONTINUED:

hands going up
skip backwards

WINKSTER #1 (cont'd)

I PLAY EACH DAY FROM SUN-UP

TILL THE MOON IS IN THE SKIES

heel toe away we go
 TO ME MY TRICKS ARE FUN

IT'S KIND OF WHAT I LIKE TO DO.

Two turns
lean forward

AND IF YOU ARE NOT CAREFUL

I WILL PLAY A TRICK ON YOU

point left
 AS YOU -- CAN SEE

I'M NIMBLE AS CAN BE

SO IF SOMEBODY'S CHASING

THEY WILL NEVER CATCH ME!

(Rubato)

straight forward
WINKSTER #1

I DON'T TRY TO BE MEAN

THAT'S NOT HOW I THINK

I JUST PLAY MY TRICKS AND OFF I GO

AS QUICK - AS A WINK!

(NOTE: He should wink broadly- won't register
 on crowd, but will show up on video)

End with weight on left (CONTINUED)

12 12 12 1234

Flea hops

6 CONTINUED:

(a tempo)

Flan hop

WINKSTER #1

OH YES, MY NAME'S THE WINKSTER

*front back
use Arms*

THAT SHOULD COME AS NO SURPRISE

I COME, I GO, I AM SO QUICK

YOU WON'T BELIEVE YOUR EYES

*traveling
by stump*

I LIKE TO HAVE SOME FUN

I LIKE TO PLAY MY LITTLE JOKES

SOMETIMES I TRY TO TAKE THINGS

THAT BELONG TO OTHER FOLKS

AS YOU -- CAN SEE

I'M NIMBLE AS CAN BE. *hands pick*

SO (IF) SOMEBODY'S CHASING

THEY WILL NEVER CATCH ME.

SO (IF) SOMEBODY'S CHASING

THEY WILL NEVER CATCH ME! *foot on stump*

(SONG ENDS)

LIGHTS come back up on stage.

As song ends, WINKSTER #1 begins to leave with
the Barney Bag- just as Barney and kids start
reappear from STAGE LEFT. (Bop remains off)

*
*
*

(CONTINUED)

Play in bag

6 CONTINUED:

MIN

There he is!

BARNEY

Uh-oh!

DEREK

He's still got the Barney Bag!

WINKSTER #1

Time for me to run! Tah-tah!
(distinctive laugh)

MIDI Music: Humorous chase. #2

There is a quick chase around the stage, with WINKSTER #1 keeping ahead of the pack. As he runs, he happily shouts out...

WINKSTER #1

One for the money.....two for the
show.....three to get ready, and...

He dashes behind the clubhouse. Everyone else follows...and will come out empty-handed on the other side, looking baffled.

PRE-RECORD SFX: Sudden "speedy" sound, like a "spinner" whistle.

Simultaneously, a spotlight finds WINKSTER #2 with DUPLICATE BARNEY BAG at the **STAGE LEFT CHORAL STAIR #2**. He is waving the bag tauntingly. (IMPORTANT NOTE: We should always have security personnel guarding areas where characters will be- we don't want any audience interference!)

WINKSTER #2

(finishing phrase)

...Four to go! (pshew!)

MIDI Music: accent for appearance.

(CONTINUED)

6 CONTINUED:

WINKSTER #2

(Distinctive laugh)

* Yoooo-hooo! Barrrrr-ney! Chillll-dren! I'm up
here...just as quick as a wink!

(He winks)

TOSHA

Oh, look!

Group moves downstage for a better look.

WINKSTER #2

(Teasingly, but not cruel)

* I've still got your Bag! You'll have to catch
me to see the surprise!

(laugh...echoes away)

He disappears behind the curtain and spotlight goes out.

PRE-RECORD SFX: Speedy departure stinger.KIDS

(adlibby confusion)

Who was that? What's happening? What will we do?

BARNEY

(Not all that bothered)

That was the Winkster...I know about him!
He's not really bad- he's just a silly
fellow who loves to play tricks and jokes!

JULIE

But how will we get the Barney Bag back?

Everyone ponders this point. Then...

(CONTINUED)

6 CONTINUED:

from

BARNEY

I've got an idea- but we're going to need ~~the~~
help ~~of everyone here!~~ Will you help us?

(crowd: Yeahhhh!)

Great! We'll go on with our show and have lots
of fun- but if you see the Winkster, point and
say "There he is! ~~There he is!~~"

(CONTINUED)

Barney

History
Fans

6 CONTINUED: "

BARNEY

I've got an idea- but we're going to need help
from everyone! Will you help us? *

(crowd: Yeahhhh!)

Great! We'll go on with our show and have lots
of fun- but if you see the Winkster, point and
say "There he is!" *

(CONTINUED)

Barney

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6 CONTINUED:

BARNEY (cont'd)

Great! We'll go on with our show and have lots of fun- but if you see the Winkster, point and say "There he is! There he is!"

(CONTINUED)

Barney

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6 CONTINUED:

WINKSTER #2

(Distinctive laugh)

Yoooo-hooo! Barrrrrr-ney! Chilllll-dren! I'm up here...just as quick as a wink!

(He winks)

BABY BOP

Oh, look!

Group moves downstage for a better look.

WINKSTER #2

(Teasingly, but not cruel)

I've still got your Bag! You'll have to catch me to see the surprise!

(laugh...echoes away)

He disappears behind the curtain and spotlight goes out.

PRE-RECORD SEX: Speedy departure stinger.

KIDS

(adlibby confusion)

Who was that? What's happening? What will we do?

BARNEY

(Not all that bothered)

That was the Winkster...I know about him! He's not really bad- he's just a silly fellow who loves to play tricks and jokes!

JULIE

But how will we get the Barney Bag back?

Everyone ponders this point. Then...

BARNEY

I've got an idea- but we're going to need the help of everyone here! Will you help us?

(crowd: Yeahhhh!)

(MORE)

(CONTINUED)

6 CONTINUED:

TOSHA

Let's all practice saying it when I count to 3! 1...2...3!

Everyone points and chants.

ALL

There he is!

BARNEY

That was terrific! Let's try it again, even louder! 1...2...3!

ALL

There he is!

BARNEY

Al-right!

Unseen by Barney and the kids (but highlighted with special light?), WINKSTER #1 dances out from behind the clubhouse in a teasing way.

MIDI Music: creature theme &/or a bit of "nonny nonny boo boo" teasery.

The audience, of course, goes nuts.

MIDI out.

BARNEY

(Jolly- not understanding)
Wow- that's really good! That's enough practicing, though. Okay- that's enough, let's save it for the real thing! Boy, you guys really like to practice!

During the above, Min notices Winkster #1 and finally gets the words out...

MIN

No, LOOK! There he is!

Winkster
(Laughs)

(CONTINUED)

6 CONTINUED:

TOSHA

Let's all practice saying it when I count to 3! 1...2...3!

Everyone points and chants.

ALL

There he is!

BARNEY

That was terrific! Let's try it again, even louder! 1...2...3! *

ALL

There he is!

BARNEY

Al-right!

Unseen by Barney and the kids (but highlighted with special light?), WINKSTER #1 dances out from behind the clubhouse in a teasing way.

MIDI Music: creature theme &/or a bit of "nonny nonny boo boo" teasery.

The audience, of course, goes nuts. Baby Bop sees what is going on, but in a flurry of hopping and blanke waving is unable to find words yet.

MIDI out.

BARNEY

(Jolly- not understanding)
Wow- that's really good! That's enough practicing, though. Okay- that's enough, let's save it for the real thing! Boy, you guys really like to practice!

Bop finally finds the words!

BARNEY BOP

No, LOOK! There he is!

(CONTINUED)

6 CONTINUED:

TOSHA

Let's all practice saying it when I count to 3! 1...2...3!

Everyone points and chants.

ALL

There he is!

BARNEY

That was terrific! Let's try it again, even louder! 1...2...3! *

ALL

There he is!

BARNEY

Al-right!

Unseen by Barney and the kids (but highlighted with special light?), WINKSTER #1 dances out from behind the clubhouse in a teasing way.

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MIDI out.

BARNEY

(Jolly- not understanding)
Wow- that's really good! That's enough practicing, though. Okay- that's enough, let's save it for the real thing! Boy, you guys really like to practice!

Bop finally finds the words!

BABY BOP

No, LOOK! There he is!

(CONTINUED)

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SHOO!

6 CONTINUED:

(laughs)

WINKSTER #1

ALL
(Surprise reaction)
Whoaaaaaaa!!

MIDI Music: Surprise accent, then "chase" theme.

Winkster #1 again hides behind the clubhouse as our group splits into two factions to "surround" him. They dash behind clubhouse- and dash out the opposite sides! He's gone!

MIDI out

WINKSTER #2 with Duplicate Bag takes a quick peek from STAGE LEFT CHORAL STAIR #3.

MIDI Music: Creature theme, continues under until disappearance.

WINKSTER #2

Yoo-hooo! Over here!

(laughs)

Time for me to go bye-bye...

(Meaningful, not scary)

...but I'll be back!

(WINKS, then laughs)

Winkster #2 disappears behind curtain again.

PRE-RECORD SFX: stinger

JULIE

(Not distressed at all)

He is really silly!

DEREK

But we'll catch him! We've got lots of friends who are going to point and shout when they see him!

(CONTINUED)

6 CONTINUED:

WINKSTER #1

(laughs)

ALL

(Surprise reaction)

Whoaaaaaaa!!

MIDI Music: Surprise accent, then "chase" theme.

Winkster #1 again hides behind the clubhouse as our group splits into two factions to "surround" him. They dash behind clubhouse- and dash out the opposite sides! He's gone!

MIDI out

WINKSTER #2 with Duplicate Bag takes a quick peek from STAGE LEFT CHORAL STAIR #3.

MIDI Music: Creature theme, continues under until disappearance.

WINKSTER #2

Yoo-hooo! Over here!

(laughs)

Time for me to go bye-bye...

(Meaningful, not scary)

...but I'll be back!

(WINKS, then laughs)

Winkster #2 disappears behind curtain again.

PRE-RECORD SFX: stinger

BABY BOP

(Not distressed at all)

He is very silly!

DEREK

But we'll catch him! We've got lots of friends who are going to point and shout when they see him!

(CONTINUED)

6 CONTINUED:

KATHY

But now, here's a song that you can help us
with! Just listen to what we sing...and do
what we do!

*

SONG PB: "Comin' Round the Mountain" begins.

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6 CONTINUED: *

KATHY

But now, here's a song that you can help us with! Just listen to what we sing...and do what we do!

BARNEY

And to do ~~that~~, all of you kids should s-t-a-n-d up. C'mon...just the kids for this one! (Chuckles) *

SONG PR: "Comin' Round the Mountain" begins.

7 SONG PB: COMIN' ROUND THE MOUNTAIN (1:40)BARNEY

(over music)

And to do that, all of you kids should
s-t-a-n-d up. C'mon...just the kids for this
one! (Chuckles)

(CHOREOGRAPHY NOTE: Be sure to make it very
clear to the audience what the "repeats" and
hand motions are.)

BARNEY & CHORUS

SHE'LL BE COMIN' ROUND THE MOUNTAIN

WHEN SHE COMES (TOOT! TOOT!)

SHE'LL BE COMIN' ROUND THE MOUNTAIN

WHEN SHE COMES (TOOT! TOOT!)

SHE'LL BE COMIN' ROUND THE MOUNTAIN

SHE'LL BE COMIN' ROUND THE MOUNTAIN

SHE'LL BE COMIN' ROUND THE MOUNTAIN

WHEN SHE COMES (TOOT! TOOT!)

BARNEY & CHORUS

SHE'LL BE DRIVIN' SIX WHITE HORSES

WHEN SHE COMES (WHOA BACK!)

SHE'LL BE DRIVIN' SIX WHITE HORSES

WHEN SHE COMES (WHOA BACK!)

(MORE)

(CONTINUED)

7 - SONG PB: COMIN' ROUND THE MOUNTAIN (1:40)

(CHOREOGRAPHY NOTE: Be sure to make it very clear to the audience what the "repeats" and hand motions are.)

BARNEY & CHORUS

SHE'LL BE COMIN' ROUND THE MOUNTAIN

WHEN SHE COMES (TOOT! TOOT!)

SHE'LL BE COMIN' ROUND THE MOUNTAIN

WHEN SHE COMES (TOOT! TOOT!)

SHE'LL BE COMIN' ROUND THE MOUNTAIN

SHE'LL BE COMIN' ROUND THE MOUNTAIN

SHE'LL BE COMIN' ROUND THE MOUNTAIN

WHEN SHE COMES (TOOT! TOOT!)

BARNEY & CHORUS

SHE'LL BE DRIVIN' SIX WHITE HORSES

WHEN SHE COMES (WHOA BACK!)

SHE'LL BE DRIVIN' SIX WHITE HORSES

WHEN SHE COMES (WHOA BACK!)

(MORE)

(CONTINUED)

7 CONTINUED:

BARNEY & CHORUS (cont'd)

SHE'LL BE DRIVIN' SIX WHITE HORSES *

SHE'LL BE DRIVIN' SIX WHITE HORSES *

SHE'LL BE DRIVIN' SIX WHITE HORSES *

WHEN SHE COMES (WHOA BACK!) *

(TOOT! TOOT!) *

BARNEY & CHORUS *

AND WE'LL ALL GO OUT TO MEET HER *

WHEN SHE COMES (HI THERE!) *

AND WE'LL ALL GO OUT TO MEET HER *

WHEN SHE COMES (HI THERE!) *

AND WE'LL ALL GO OUT TO MEET HER *

AND WE'LL ALL GO OUT TO MEET HER *

AND WE'LL ALL GO OUT TO MEET HER *

WHEN SHE COMES (HI THERE!) *

(WHOA BACK!) *

(TOOT! TOOT!) *

BARNEY & CHORUS *

AND WE'LL ALL HAVE CAKE AND ICE CREAM *

WHEN SHE COMES (YUM YUM!) *

AND WE'LL ALL HAVE CAKE AND ICE CREAM *

WHEN SHE COMES (YUM YUM!) *

(MORE) *

(CONTINUED)

7 CONTINUED:

BARNEY & CHORUS (cont'd)

AND WE'LL ALL HAVE CAKE AND ICE CREAM

AND WE'LL ALL HAVE CAKE AND ICE CREAM

AND WE'LL ALL HAVE CAKE AND ICE CREAM

WHEN SHE COMES (YUM YUM!)

(HI THERE!)

(WHOA BACK!)

(TOOT! TOOT!)

BARNEY & CHORUS

AND WE'LL HAVE A GREAT BIG PARTY

WHEN SHE COMES (YAHOO!)

AND WE'LL HAVE A GREAT BIG PARTY

WHEN SHE COMES (YAHOO!)

(CONTINUED)

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7 CONTINUED:

BARNEY & CHORUS

AND WE'LL HAVE A GREAT BIG PARTY

AND WE'LL HAVE A GREAT BIG PARTY

AND WE'LL HAVE A GREAT BIG PARTY

WHEN SHE COMES

(YAHOO!)

(YUM YUM!)

(HI THERE!)

(WHOA BACK!)

(TOOT! TOOT!)

(SONG ENDS)

(CONTINUED)

7 CONTINUED:

Baby Bop returns from STAGE LEFT.

BABY BOP

That was fun! Toot! Toot!

We hear something from an unseen source..

BJ

PRE-RECORD: (Whistled echo to "toot toot")

Everyone is puzzled by this...

BABY BOP

(Surprised)

What was that?

(Tries again)

Toot! Toot!

BJ

PRE-RECORD: (Whistled echo to "toot toot"
immediately segues into signature whistle)

BABY BOP

I think it is coming from over...there!

Bop points to stage left, and everyone cranes
to see in that direction...

BJ (VO)

(Jolly)

Nope- it's coming from...

BJ suddenly shoots out from STAGE RIGHT
riding a scooter to CENTERSTAGE. (PROP NOTE:
we killed BJ's drum)

BJ

...over here!

OTHERS

BJ!!!!

(Fill for applause)

SONG PB: "BJ's song" begins.

(CONTINUED)

7 CONTINUED:

BABY BOP

That was fun! Toot! Toot!

We hear something from an unseen source..

BJ

PRE-RECORD: (Whistled echo to "toot toot")

Everyone is puzzled by this...

BABY BOP

(Surprised)

What was that?

(Tries again)

Toot! Toot!

BJ

PRE-RECORD: (Whistled echo to "toot toot" immediately segues into signature whistle)

BABY BOP

I think it is coming from over...there!

Bop points to stage left, and everyone cranes to see in that direction...

BJ (VO)

(Jolly)

Nope- it's coming from...

BJ suddenly shoots out from STAGE RIGHT riding a scooter to CENTERSTAGE. (PROP NOTE: we killed BJ's drum)

*
*
*

BJ

...over here!

OTHERS

BJ!!!!

(Fill for applause)

SONG PB: "BJ's song" begins.

(CONTINUED)

7 CONTINUED:

BABY BOP

(Proud, to crowd)

BJ is my big brother!

Barney

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8 CONTINUED:

As applause dies down, we hear...

WINKSTER #1

(Distinctive laugh)

BJ

Whoa! Nice laugh! Where is that coming from?

Suddenly, WINKSTER #1 appears at STAGE RIGHT
CHORAL STAIR # 3, holding the Barney Bag.

WINKSTER #1

(laughs)

It's coming from up here, BJ!

Audience responds with "There he is!", as do kids on stage.

BARNEY

(Asks crowd to help, "where is he?" etc. Then...)

OhhHHhhhh, there you are, Winkster! Wouldn't you like to give us back the surprise we want to show everyone?

WINKSTER #1

(taunting)

Well...maybe I'll give it back...IF you can come and get it before I count to ten!

BARNEY

Okay- Ready or not, here I come!

PRE-RECORD SEQUENCE: includes all elements, so things will time out okay)

Barney #1 dashes into the wings STAGE RIGHT as WINKSTER #1 begins a slow count. A spotlight follows Barney across the stage, then will play across the wall of the theater "tracing" Barney's path as he fights his way up to the Balcony area. (COSTUME NOTE: During this sequence, Barney #1 gets BASEBALL HAT while offstage).

(CONTINUED)

Watch me dance
Funny Footwork
Fantabulous
Now you see me
Now you don't

8 CONTINUED:

SIMULTANEOUS ACTIONS/SOUNDS:

*Got the Bag***WINKSTER #1**

(slow count to "10")

1...2...3...4...5...6...7...8...9...

(MIX NOTE: bring down level of count somewhat under other FX)

*Watch me dance**Fantabulous!**Fancy Footwork**Now for see me**Now for don't***KIDS, BOP, BJ**

(Shout encouragement to Barney) (NOTE: This should be the one "live" element in sequence)

BARNEY

(Reacting to SFX montage)

Okay, past these curtains and through the door..

(Door sfx)

Down these steps...

(Stair sfx)

Across this river...

(Swimming sfx)

Ride this horse...

(Horse gallop and neigh)

Up these stairs (huff puff)...

(Different stair sfx)

Almost there, as soon as I jump over this mop and bucket...Whoops!

(CRASH of mop and bucket)

WINKSTER #1

(Right on time)

...10! Tah-tah!

(TAG with "departing whistle" as last part of ppre-record sequence)

Winkster #1 slips behind curtain moments before BARNEY #2 pokes out from the curtain (not too far- there's a drop!). He has a large METAL BUCKET on one foot (may not be wearing "Barney Foot" on that side) and is carrying a LARGE MOP with strands dangling on top of his head.

(CONTINUED)

8 CONTINUED:

BARNEY

Gotcha!

PRE-RECORD: Humor accent.

BARNEY

(Not too distressed)

Oh- I guess he got away again!

(Calling to stage)

I'll be right down!

He waves to crowd and disappears behind curtain. Kill spotlight as STAGE LIGHTS come back up.

JULIE

Gosh, how can we catch The Winkster?

OTHERS

(adlib thinking of ideas)

BABY BOP

I know, I know! I could throw my blankey on his head!

JULIE

But...what if he took your blankey away?

BABY BOP

(Hadn't thought of this!)

Oooooo!

(Bundles blankey to chest)

Never mind! (giggles)

BJ

Hey, I've got an idea! We can play a game of baseball...and when The Winkster comes to watch it- we'll grab the Barney Bag!

OTHERS

(Yeah! That'll work! Alright!)

MIDI Music: Ballpark organ vamp to top of next song PB.

(CONTINUED)

8 CONTINUED: .

BARNEY

Gotcha!

PRE-RECORD: Humor accent.

BARNEY

(Not too distressed)

Oh- I guess he got away again!

(Calling to stage)

I'll be right down!

Barney #2 waves to crowd and disappears behind curtain. Kill spotlight as STAGE LIGHTS come back up.

JULIE

Gosh, how can we catch The Winkster?

OTHERS

(adlib thinking of ideas)

BABY BOP

I know, I know! I could throw my blankey on his head!

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Hey, I've got an idea! We can play a game of baseball...and when The Winkster comes to watch it- we'll grab the Barney Bag!

OTHERS

(Yeah! That'll work! Alright!)

*

(CONTINUED)

8 CONTINUED:

Simultaneously, BARNEY #1 comes jogging into view from STAGE RIGHT, with a BASEBALL HAT & MITT. He is waving to the crowds.

*
*
*

BARNEY

That's a great idea! Suit up, everybody!

As (MUSIC) begins, all kids, BJ and Bop do a quick run into the clubhouse, where they will get BASEBALL COSTUMES & PROPS. As each child or dino is readied, s/he should probably come jogging out to do some stretching exercises or etc. BJ brings out the baseball bat. During this clothing change, Barney stalls for time DOWNSTAGE CENTER:

*

*

BARNEY

Ah, baseball! The great American Pastime! The only game where you can find a "diamond" in the dirt...see "bats" in broad daylight...and find people wearing "gloves" in the summer!

(Chuckles)

Now, let's a-l-l stand up and have a "7th inning stretch" together! C'mon, stand up.

Now, let's s-t-r-e-t-c-h! Oooo, yeah!

(When ready to go again)

Okay, now "audience down"...

(Audience sits again)

...and batterrrrrrr up!

SONG PR: "Take Me Out To The Ballgame"

Kids and dinos head to "field positions" as song begins.

8 CONTINUED: "

Simultaneously, BARNEY #1 comes jogging into view from STAGE RIGHT, with a BASEBALL HAT & MITT. He is waving to the crowds.

BARNEY

That's a great idea! Suit up, everybody!

MIDI Music: Ballpark organ vamp to top of next song PB. *

As music begins, all kids, BJ and Bop do a quick run into the clubhouse, where they will get BASEBALL COSTUMES & PROPS. As each child or dino is readied, s/he should probably come jogging out to do some stretching exercises or etc. BJ brings out the baseball bat. During this clothing change, Barney stalls for time
DOWNSTAGE CENTER:

BARNEY

Ah, baseball! The great American Pastime! The only game where you can find a "diamond" in the dirt...see "bats" in broad daylight...and find people wearing "gloves" in the summer!

(Chuckles)

Now, let's a-l-l stand up and have a "7th inning stretch" together! C'mon, stand up.

Now, let's s-t-r-e-t-c-h! Oooo, yeah!

(When ready to go again)

Okay, now "audience down"...

(Audience sits again)

...and batterrrrrrr up!

SONG PB: "Take Me Out To The Ballgame"

Kids and dinos head to "field positions" as song begins.

9 SONG PB: TAKE ME OUT TO THE BALLGAME (1:36)

Our players array themselves as if playing a mock baseball game. Barney is the pitcher in the center of things. Baby Bop is the last to return from behind the clubhouse, and she returns with POM-PON SHAKERS (She can still be in transit as song is going)

BARNEY

TAKE ME OUT TO THE BALLGAME

TAKE ME OUT TO THE PARK.

BARNEY, BJ & CHORUS

BUY ME SOME PEANUTS AND CRACKERJACK

I DON'T CARE IF WE EVER GET BACK

Baby Bop does her best cheerleader moves, shaking oversized POM-PONS.

BABY BOP

FOR IT'S ROOT, ROOT, ROOT FOR THE HOME TEAM!

BARNEY

IF THEY DON'T WIN IT'S A SHAME-

BARNEY, BJ & CHORUS

'CAUSE IT'S ONE-TWO-THREE STRIKES YOU'RE OUT
AT THE OLD BALL GAME!

BARNEY, BJ & CHORUS

TAKE ME OUT TO THE BALLGAME

TAKE ME OUT TO THE PARK.

BUY ME SOME PEANUTS AND CRACKERJACK

I DON'T CARE IF WE EVER GET BACK

Baby Bop shakes things up again!

(CONTINUED)

9 CONTINUED:

BABY BOP

FOR IT'S ROOT, ROOT, ROOT FOR THE HOME TEAM!

BARNEY

IF THEY DON'T WIN IT'S A SHAME-

BARNEY, BJ & CHORUS

'CAUSE IT'S ONE-TWO-THREE STRIKES YOU'RE OUT

AT THE OLD BALL GAME!

(SONG PB ENDS)

MIDI Music: Baseball fill starts and continues under...weave in "Winkster theme". Will end when THUNDER strikes shortly.

Our characters continue to play baseball, oblivious to the fact that WINKSTER #1 (with Bag) is curiously tip-toeing closer from STAGE LEFT trying to see what all the fun is... (Crowd goes wild, but we don't act on it yet)

He is almost close enough to catch when...

PRE-RECORD SFX: Several rolling booms of thunder. They are fully present, but not "crackling/crashing" in scary way. There should be NO thunder or lightning after first couple of rumbles.

PRE-RECORD SFX: RAIN will continue for a long time (several minutes).

LIGHTS- lightning flashes, and transition to "rain" lighting.

STAGING- Visual RAIN EFFECT begins

Startled, WINKSTER #1 retreats STAGE LEFT.

BARNEY

Uh-oh! Game called on account of rain! All-y all-y outs in free!

(CONTINUED)

9 CONTINUED: -.

BABY BOP

FOR IT'S ROOT, ROOT, ROOT FOR THE HOME TEAM!

BARNEY

IF THEY DON'T WIN IT'S A SHAME-

BARNEY, BJ & CHORUS

'CAUSE IT'S ONE-TWO-THREE STRIKES YOU'RE OUT
AT THE OLD BALL GAME!

(SONG PB ENDS)

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(Crowd goes wild, but we don't act on it yet)

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BARNEY

Uh-oh! Game called on account of rain! All-y 'all-y outs in free!

(CONTINUED)

9 CONTINUED:

Everyone scurries towards the clubhouse. While others are entering (NOTE: They shouldn't do this too quickly- we're buying time here!), Barney #1 dashes behind clubhouse, and Barney #2 (without a hat) dashes out the other side (to distract crowd as we get BASEBALL CAP off of Barney #1).

(Lower ORCHESTRA ELEVATOR here to load TREE.)

KIDS, ROP, BJ

(Hurry! C'mon! We're getting wet! It's raining! Get inside!)

BARNEY

(adlibs helpful remarks about everyone getting inside and/or rain. Possible "Stalling for time" lines below:)

Ohhhh, it's raining cats and dogs! I hope I don't step in a poodle!

(And/or)

It's important to take a shower now and then...but not in the middle of a baseball game!

(And/or)

At least this rain is good for the farmers... although there aren't many farmers up here on stage!

Barney #2 dithers helpfully for a bit, then darts behind clubhouse, allowing Barney #1 to come out (WITHOUT HAT) and make several humorous attempts to enter door of clubhouse- unsuccessfully.

BARNEY

Oops! That won't work. Maybe this way?
Nope...I'm just too big!

He shrugs to audience

(CONTINUED)

9 CONTINUED:

BABY BOP

FOR IT'S ROOT, ROOT, ROOT FOR THE HOME TEAM!

BARNEY

IF THEY DON'T WIN IT'S A SHAME-

BARNEY, BJ & CHORUS

'CAUSE IT'S ONE-TWO-THREE STRIKES YOU'RE OUT
AT THE OLD BALL GAME!

(SONG PB ENDS)

MIDI Music: Baseball fill starts and continues under...weave in "Winkster theme". Will end when THUNDER strikes shortly.

Our characters continue to play baseball, oblivious to the fact that WINKSTER #1 (with ^{Down} Bag) is curiously tip-toeing closer from (STAGE ^{Left} ~~RIGHT~~ trying to see what all the fun is... *

(Crowd goes wild, but we don't act on it yet)

He is almost close enough to catch when...

PRE-RECORD SFX: Several rolling booms of thunder. They are fully present, but not "crackling/crashing" in scary way. There should be NO thunder or lightning after first couple of rumbles.

PRE-RECORD SFX: RAIN will continue for a long time (several minutes).

LIGHTS- lightning flashes, and transition to "rain" lighting.

STAGING- Visual RAIN EFFECT begins

Startled, WINKSTER #1 retreats (STAGE ^{Down} ~~RIGHT~~ ^{Left} ~~RIGHT~~). *

BARNEY

Uh-oh! Game called on account of rain! All-y all-y outs in free!

(CONTINUED)

9 CONTINUED:

Everyone scurries towards the clubhouse. While others are entering (NOTE: They shouldn't do this too quickly- we're buying time here!), Barney #1 dashes behind clubhouse, and Barney #2 (without a hat) dashes out the other side (to distract crowd as we get BASEBALL CAP off of Barney #1).

(Lower ORCHESTRA ELEVATOR here to load TREE.)

KIDS, BOP, BJ

(Hurry! C'mon! We're getting wet! It's raining! Get inside!)

BARNEY

(adlibs helpful remarks about everyone getting inside and/or rain. Possible "Stalling for time" lines below:)

Ohhhh, it's raining cats and dogs! I hope I don't step in a poodle!

(And/or)

It's important to take a shower now and then...but not in the middle of a baseball game!

(And/or)

At least this rain is good for the farmers... although there aren't many farmers up here on stage!

Barney #2 dithers helpfully for a bit, then darts behind clubhouse, allowing Barney #1 to come out (WITHOUT HAT) and make several humorous attempts to enter door of clubhouse- unsuccessfully.

MIDI SFX: Humor Accents

*

BARNEY

Oops! That won't work. Maybe this way?
Nope...I'm just too big!

He shrugs to audience

(CONTINUED)

9 CONTINUED: *

Everyone scurries towards the clubhouse. While others are entering (NOTE: They shouldn't do this too quickly- we're buying time here!), Barney #1 dashes behind clubhouse, and Barney #2 (without a hat) dashes out the other side (to distract crowd as we get BASEBALL CAP off of Barney #1).

(Lower ORCHESTRA ELEVATOR here to load TREE.)

KIDS, BOP, BJ

(Hurry! C'mon! We're getting wet! It's raining! Get inside!)

BARNEY

(adlibs helpful remarks about everyone getting inside and/or rain. Possible "Stalling for time" lines below:)

It's important to take a shower now and then...but not in the middle of a baseball game!

(And/or)

At least this rain is good for the farmers... although there aren't many farmers up here on stage!

Barney #2 dithers helpfully for a bit, then darts behind clubhouse, allowing Barney #1 to come out (WITHOUT HAT) and make several humorous attempts to enter door of clubhouse-unsuccessfully.

MIDI SEX: Humor Accents

BARNEY

Oops! That won't work. Maybe this way?
Nope...I'm just too big!

He shrugs to audience

(CONTINUED)

BARNEY LIVE!

Feb 07 1994
Writer: Stephen White (214) 618-0751

BLUE REVISIONS

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9 CONTINUED:

BARNEY

(Sees humor of situation)
What am I going to do?

The door of the clubhouse opens, and Kathy (or other children, as needed- be sure to adjust Barney's response accordingly) hands Barney a COLORFUL UMBRELLA (might have tinsel streamers to look like rain trails) which he raises over his head.

BARNEY

Oh! Why thank you, Kathy!

MIDI Music: Funny lighthearted splish-splash ditty- approx :15-:20)

Kathy
Your welcome!

(CONTINUED)

9 CONTINUED:

Barney dances around a bit, doing a jaunty Gene Kelly. (SFX note: no more thunder or lightning when umbrellas are up- just rain!)

BARNEY

Why this isn't so bad! Come on out, everybody!

MIDI Music: (Same track? Or new one?) Funny discordant splish-splash march as characters emerge; reflects sulky moods. Continues until all characters have emerged.

One by one, our 6 "main" kids come out of the clubhouse, each popping open a COLORFUL UMBRELLA as they come! Kids could be wearing COLORFUL WET-LOOK RAIN GEAR, which they have exchanged for BASEBALL costumes. They have dour expressions, glum footsteps, and remain a bit stand-offish from Barney. (NOTE: BJ and BOP remain offstage for a well-earned rest)

MIDI out

BARNEY

(Laughs this off)

Why the sad faces? A little rain never hurt anything!

SONG PB: "Rain Medley" begins.

10 SONG PB: RAIN MEDLEY (Approx 1:20)

(SFX: Rain continues under throughout, but back off level a bit)

(STAGING: The basic idea here is that Barney doesn't mind the rain, but the kids are bummed. He tries to cheer them up using his singing and dancing)

CHORUS

(Slightly wistful)

RAIN, RAIN GO AWAY

COME AGAIN ANOTHER DAY

BARNEY'S FRIENDS ALL WANT TO PLAY

RAIN, RAIN GO AWAY

BARNEY

(Jolly)

IT'S RAINING, IT'S POURING

THE OLD MAN IS SNORING

HE WENT TO BED, AND BUMPED HIS HEAD

AND COULDN'T GET UP IN THE MORNING.

BARNEY & CHORUS

(Barney)

(Chorus)

IT'S RAINING, IT'S POURING

RAIN, RAIN, GO AWAY

THE OLD MAN IS SNORING

COME AGAIN SOME OTHER DAY

(MORE)

(CONTINUED)

10 CONTINUED:

BARNEY & CHORUS (cont'd)

HE WENT TO BED, AND BUMPED HIS HEAD

BARNEY'S FRIENDS ALL WANT TO PLAY

AND COULDN'T GET UP IN THE MORNING

RAIN, RAIN, GO AWAY

CHORUS

RAIN, RAIN, GO AWAY

COME AGAIN ANOTHER DAY.

The kids are still glum as the...

(SONG ENDS)

(SFX: Rain is a bit more audible)

Barney can tell that everyone on stage is still feeling pooppy...

BARNEY

Awww...still not feeling happy?

...so he speaks directly to the audience.

BARNEY

(Thinks, then brightly)

I think I know a rainy-day song that will cheer up my friends, if all of you will help sing along!

SONG PB: "If All The Raindrops" begins)

BARNEY

It's easy! When we get to the fun part, just open wide...and say "ah!" (Chuckles)

11 SONG PB: IF ALL THE RAINDROPS (1:32)

(SFX: Rain continues, but back off the level a bit)

BARNEY

IF ALL THE RAINDROPS

WERE LEMONDROPS AND GUMDROPS

OH, WHAT A RAIN THAT WOULD BE

STANDING OUTSIDE WITH MY MOUTH OPEN WIDE

Barney cues everyone to join in!

BARNEY & CHORUS

AH AH-AH AH AH-AH AH AH-AH AH!

At the (hopefully) big crowd response, our cast members break into smiles and laughter.

BARNEY

IF ALL THE RAINDROPS

WERE LEMONDROPS AND GUMDROPS

OH, WHAT A RAIN THAT WOULD BE!

BARNEY & CHORUS

IF ALL THE SNOWFLAKES

WERE CANDY BARS AND MILKSHAKES

OH, WHAT A SNOW THAT WOULD BE

(MORE)

(CONTINUED)

11 CONTINUED:

BARNEY & CHORUS (cont'd)

STANDING OUTSIDE WITH MY MOUTH OPEN WIDE

AH AH-AH AH AH-AH AH AH-AH AH!

IF ALL THE SNOWFLAKES

WERE CANDY BARS AND MILKSHAKES

OH, WHAT A SNOW THAT WOULD BE!

BARNEY & CHORUS

IF ALL THE RAINDROPS

WERE LEMONDROPS AND GUMDROPS

OH, WHAT A RAIN THAT WOULD BE

STANDING OUTSIDE WITH MY MOUTH OPEN WIDE

AH AH-AH AH AH-AH AH AH-AH AH!

IF ALL THE RAINDROPS

WERE LEMONDROPS AND GUMDROPS

OH, WHAT A RAIN THAT WOULD BE!

(SONG ENDS)

ALL

(adlib through applause)

(CONTINUED)

11 CONTINUED:

As the song ends, the rain visibly stops,
lights come back up, and (RAIN SFX) are killed.

Barney sticks a hand out, and finds there is no
rain. He passes off his umbrella to one of the
kids as they happily run into the clubhouse to
GET RID OF COATS & UMBRELLAS. Kids should
return to stage as soon as each gets changed!

Barney stalls out front.

BARNEY

Ah- That's more like it! We wanted to make a
big splash on the stage, but this isn't
quite what we had in mind! (Chuckles) But
now the rain's all gone, and there's not
another drip to drop- and it's all because we
got help from lots and lots of good singers in
the audience! Give yourselves a big hand!
Yaaaaaay!

(crowd applause)

PRE-RECORD SFX: Short upward slide-whistle
poots. Start with a short series, then add more
and more. Shouldn't overpower kids...sound of
"grass growing". Continues till song PB.

Hopefully most kids have returned to stage by
this time...others can be trickling out.

TOSHA

What was that sound?

SHAWN

Is it The Winkster?

BARNEY

I don't think so...

Julie listens carefully, her head near the
ground...

JULIE

It's coming from the ground!

(CONTINUED)

11 CONTINUED:

DEREK

I think it's the sound of the grass growing!

OTHERS

(agree)

BARNEY

It is the sound of grass growing! I can feel
the grass growing and tickling my feet!
(Chuckles)

SONG PB: "Green grass grows" begins.

BARNEY

And it's no wonder- after a big rain like
that, we're going to have green grass grow all
around!

fade out SFX as we go into music

12 - SONG PB: GREEN GRASS GROWS ALL AROUND (2:23)

During first verse, everyone can be singing towards the "hole" that is the orchestra pit in the lowered position.

(PROP/STAGING NOTE: Ideally, I'd like a good looking tree to rise up from the orchestra pit. Barney & the kids might actually enter this area to perform the song. It would be nice to design tree in such a way that we could pull back branches to reveal the nest, then the egg, then have the egg "hatch" to reveal a fun bird inside- probably a mechanical prop or a puppet.)

(VOCAL NOTE: Barney sings lead to each line, then all others sing echo)

BARNEY & CHORUS

(BARNEY)	(OTHERS ECHO)
THERE WAS A HOLE	(ECHO)
IN THE MIDDLE OF THE GROUND	(ECHO)
THE PRETTIEST HOLE	(ECHO)
THAT YOU EVER DID SEE	(ECHO)

*

BARNEY & CHORUS

AND THE GREEN GRASS GROWS
ALL AROUND, ALL AROUND
AND THE GREEN GRASS GROWS
ALL AROUND

As we begin next verse (about tree in the hole)
we bring PROP TREE up from the orchestra pit!

(CONTINUED)

12 SONG PB: GREEN GRASS GROWS ALL AROUND (2:23)

During first verse, everyone can be singing towards the "hole" that is the orchestra pit in the lowered position.

(PROP/STAGING NOTE: Ideally, I'd like a good looking tree to rise up from the orchestra pit. Barney & the kids might actually enter this area to perform the song. It would be nice to design tree in such a way that we could pull back branches to reveal the nest, then the egg, then have the egg "hatch" to reveal a fun bird inside- probably a mechanical prop or a puppet.)

(VOCAL NOTE: Barney sings lead to each line, then all others sing echo)

BARNEY & CHORUS

(BARNEY)	(OTHERS ECHO)
THERE WAS A HOLE	(ECHO)
IN THE MIDDLE OF THE GROUND	(ECHO)
THE PRETTIEST HOLE	(ECHO)
THAT YOU EVER DID SEE	(ECHO)

(CUE TREE to begin raise from Orchestra pit) *

BARNEY & CHORUS

AND THE GREEN GRASS GROWS
ALL AROUND, ALL AROUND
AND THE GREEN GRASS GROWS
ALL AROUND

As we begin next verse (about tree in the hole)
we bring PROP TREE up from the orchestra pit!

(CONTINUED)

12 CONTINUED:

BARNEY & CHORUS

(BARNEY)	(OTHERS ECHO)
AND IN THIS HOLE	(ECHO)
THERE WAS A TREE	(ECHO)
THE PRETTIEST TREE	(ECHO)
THAT YOU EVER DID SEE	(ECHO)

BARNEY & CHORUS

WELL THE TREE IN THE HOLE
AND THE HOLE IN THE GROUND

AND THE GREEN GRASS GROWS
ALL AROUND, ALL AROUND
AND THE GREEN GRASS GROWS
ALL AROUND

BARNEY & CHORUS

(BARNEY)	(OTHERS ECHO)
AND ON THIS TREE	(ECHO)
THERE WAS A BRANCH	(ECHO)
THE PRETTIEST BRANCH	(ECHO)
THAT YOU EVER DID SEE	(ECHO)

(CONTINUED)

12 CONTINUED:

BARNEY & CHORUS

WELL THE BRANCH ON THE TREE

AND THE TREE IN THE HOLE

AND THE HOLE IN THE GROUND

AND THE GREEN GRASS GROWS

ALL AROUND, ALL AROUND

AND THE GREEN GRASS GROWS

ALL AROUND

BARNEY & CHORUS

(BARNEY)

(OTHERS ECHO)

AND ON THIS BRANCH

(ECHO)

THERE WAS A NEST

(ECHO)

THE PRETTIEST NEST

(ECHO)

THAT YOU EVER DID SEE

(ECHO)

BARNEY & CHORUS

WELL THE NEST ON THE BRANCH

AND THE BRANCH ON THE TREE

AND THE TREE IN THE HOLE

AND THE HOLE IN THE GROUND

AND THE GREEN GRASS GROWS

ALL AROUND, ALL AROUND

AND THE GREEN GRASS GROWS

ALL AROUND

(CONTINUED)

12 CONTINUED:

BARNEY & CHORUS

(BARNEY)	(OTHERS ECHO)
AND IN THIS NEST	(ECHO)
THERE WAS AN EGG	(ECHO)
THE PRETTIEST EGG	(ECHO)
THAT YOU EVER DID SEE	(ECHO)

BARNEY & CHORUS

WELL THE EGG IN THE NEST
AND THE NEST ON THE BRANCH
AND THE BRANCH ON THE TREE
AND THE TREE IN THE HOLE
AND THE HOLE IN THE GROUND

AND THE GREEN GRASS GROWS
ALL AROUND, ALL AROUND
AND THE GREEN GRASS GROWS
ALL AROUND

(MUSIC: Don't forget to include some bird SFX
in following verse)

BARNEY & CHORUS

(BARNEY)	(OTHERS ECHO)
AND IN THIS EGG	(ECHO)
THERE WAS A BIRD	(ECHO)
THE PRETTIEST BIRD	(ECHO)
THAT YOU EVER DID SEE	(ECHO)

(CONTINUED)

12 CONTINUED:

BARNEY & CHORUS

WELL THE BIRD IN THE EGG

AND THE EGG IN THE NEST

AND THE NEST ON THE BRANCH

AND THE BRANCH ON THE TREE

AND THE TREE IN THE HOLE

AND THE HOLE IN THE GROUND

AND THE GREEN GRASS GROWS

ALL AROUND, ALL AROUND

AND THE GREEN GRASS GROWS

ALL AROUND

AND THE GREEN GRASS GROWS

ALL AROUND, ALL AROUND

AND THE GREEN GRASS GROWS

ALL AROUND

(SINGING ENDS...but brief instrumental reprise
as we lower tree back into pit. Unload TREE and
return elevator ASAP)

*
*
*

ALL

(adlib bye-byes to bird)

(CONTINUED)

12 CONTINUED: . .

BARNEY & CHORUS

WELL THE BIRD IN THE EGG

AND THE EGG IN THE NEST

AND THE NEST ON THE BRANCH

AND THE BRANCH ON THE TREE

AND THE TREE IN THE HOLE

AND THE HOLE IN THE GROUND

AND THE GREEN GRASS GROWS

ALL AROUND, ALL AROUND

AND THE GREEN GRASS GROWS

ALL AROUND

AND THE GREEN GRASS GROWS

ALL AROUND, ALL AROUND

AND THE GREEN GRASS GROWS

ALL AROUND

(SINGING ENDS)

MIDI MUSIC: brief instrumental reprise.

Lower tree back into pit. Unload TREE and
return elevator ASAP)

ALL

(adlib bye-byes to bird)

(CONTINUED)

12 CONTINUED:

BARNEY

Oh boy-oh-boy-oh-BOY I'm having fun! Is everyone having a good time?
(crowd except critics: Yesss!)

KATHY

We are too- only, it would be even more fun if we could get the Barney Bag back from the Winkster...and show the surprise we made for everybody!

BARNEY

Don't worry, Kathy- I just know things will work out okay! Besides, I think all of our friends are about to get another nice surprise...listen!

13 SONG PB: "INSTRUMENTAL PARADE" (1:30 approx)

MUSIC begins with marching cadence- soft but audible start, then gradual fade up as band is approaching.

DEREK

Hey, it sounds like a marching band!

MIN

I think it's a parade!

BARNEY

It is! Look! It's a CIRCUS parade!

Sure enough, a MARCHING CIRCUS BAND is marching down the aisle, and will climb onto stage. There are 12 uniformed adults (mix of sexes/ethnicities), happily playing typical MARCHING BAND INSTRUMENTS. The DRUM has a generic "Circus" logo on it. (PROP NOTE: It would be nice to have some big instruments for eye appeal, but be sure that we've also got PICCOLO, CLARINET, TRUMPET & TROMBONE which we can pass to kids for next song.

*

(CONTINUED)

13 CONTINUED:

(NOTE: During this distraction, Kelly and Carlos return to the stage to join the fun)

BARNEY

(to kids onstage)

Oh boy! Let's all march with the circus band!
(adlib as necessary)

(Note: do not encourage audience to stand; it will obscure video shots)

*
*

(CHOREOGRAPHY NOTE: Fun marching activities from our onstage cast as the parade does its thing. As we near the end of the song, we should have BOP and BJ come marching out from opposite sides of the clubhouse, each wearing a PLUMED BAND HAT like the other band members if possible.)

(SONG ENDS)

The marching band comes to a crisp halt at the end of the song, and stands at happy attention.

ALL

(everyone EXCEPT band)
(Adlib through applause)

(CONTINUED)

13 CONTINUED:

JULIE

That was great! I'll bet it's fun to play the instruments in a marching band!

TOSHA

Maybe we could! Let's ask!

All 8 kids happily run over to the Marching Band, where a quick discussion apparently takes place, and the 4 kids in next song get their instruments. Barney & the dinos stall up front. *

BJ

Wow...I just love the circus!

BABY BOP

Me too, me too, me too!

(takes a breath)

What's a "circus"?

BARNEY

Well, Baby Bop, a circus is like a big show with animals and clowns and acrobats and lots of surprises!

BABY BOP

Oooo- I do like the circus, I do!

BJ

Maybe we could follow the marching band to the circus!

BARNEY

Maybe we could! Only...should we follow that marching band...

He points towards marching band members, who are standing at attention. *

BARNEY

...or follow this marching band? (Chuckle)

SONG PB: "I Am A Fine Musician" begins.

(CONTINUED)

BARNEY LIVE!

Jan 30 1994

Writer: Stephen White (214) 618-0751

SHOOTING SCRIPT

-Page 62-

13 CONTINUED:

He indicates the kids, who are now marching
DOWNSTAGE and playing the instruments.
Perhaps 4 kids with instruments in center,
flanked by the other kids who are marching.

*
*
*
*

14 SONG: I AM A FINE MUSICIAN (Approx 1:15)

(STAGING: 4 kids play instruments. Other kids and band members march in place, and help lead audience in miming "instrument" motions. When music gets going, BJ will borrow the DRUM MAJOR BATON THINGIE and give it to Barney, who will help march around a bit.)

JULIE
I AM A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY

BARNEY, BJ, BOP, CHORUS
SHE IS A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY

JULIE
I PLAY UPON MY PICCOLO

BARNEY, BJ, BOP, CHORUS
SHE PLAYS UPON HER PICCOLO

(Instrumental solo- PICCOLO)

KATHY
I AM A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY

BARNEY, BJ, BOP, CHORUS
SHE IS A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY

KATHY
I PLAY UPON MY CLARINET

BARNEY, BJ, BOP, CHORUS
SHE PLAYS UPON HER CLARINET

(Instrumental solo- clarinet)

(CONTINUED)

14 CONTINUED:

SHAWN

I AM A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY

BARNEY, BJ, BOP, CHORUS

HE IS A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY

SHAWN

I PLAY UPON MY TRUMPET

BARNEY, BJ, BOP, CHORUS

HE PLAYS UPON HIS TRUMPET

(Instrumental solo- trumpet)

MIN

I AM A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY

BARNEY, BJ, BOP, CHORUS

SHE IS A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY

MIN

I PLAY UPON MY TROMBONE

BARNEY, BJ, BOP, CHORUS

SHE PLAYS UPON HER TROMBONE

(Instrumental solo- trombone)

BARNEY, BJ, BOP, CHORUS

SHE IS A FINE MUSICIAN

THAT'S WHAT PEOPLE SAY!

(SONG ENDS)

(CONTINUED)

14 CONTINUED:

PRE-RECORD Music reprise of "Fine Musician" begins and continues through end of Act I. Timing this section will be crucial!

As the song is ending, we have a parade going: Barney, the kids, the young dinos, and the marching band. This makeshift "parade" makes a circuit around the stage, as Barney marches centerstage to announce...

BARNEY

Does everyone want to see the circus?

(crowd: yessss!)

Great! Then that's where we'll go, right after we take a little break. And who knows- maybe we can catch The Winkster there... so be sure to k-e-e-p watching!

(Chuckles, rejoins group)

Here we go! (ad-libby sing-songs under)

Barney leads the parade one more circuit around the set, passing behind the clubhouse.

Surprisingly, when the parade emerges, WINKSTER #1 is happily marching at the end of the line, pretending to "play" the Barney Bag! He waves to the crowd as he high-steps with the parade...and they all EXIT STAGE RIGHT.

(MUSIC: Up and into big fun close)

CURTAIN FALLS / HOUSE LIGHTS UP

=====

(CONTINUED)

14 CONTINUED: .

MIDI Music reprise of "Fine Musician" begins and continues through end of Act I. Timing this section will be crucial! *

As the song is ending, we have a parade going: Barney, the kids, the young dinos, and the marching band. This makeshift "parade" makes a circuit around the stage, as Barney marches centerstage to announce...

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(Chuckles, rejoins group)

Here we go! (ad-libby sing-songs under)

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(MUSIC: Up and into big fun close)

CURTAIN FALLS / HOUSE LIGHTS UP

=====

(CONTINUED)

14 CONTINUED:

During intermission we will play PRE-RECORDED
ANNOUNCEMENTS. There will be a house announcer
available if we need additional announcements.

*
*
*

Someone CHECK with Radio City to see if the
following announcement is useful and/or
appropriate.

*
*
*

ANNOUNCER (VO)

Barney and his friends will be back in 20
minutes for a trip to the circus, and many
more songs and surprises! Please make note of
your seat numbers if leaving the auditorium,
so you can find your way back for all the fun!

(MUSIC: Instrumental mix-outs of Barney
favorites play during the intermission)

At appropriate time...

ANNOUNCER (VO)

It's just 10 minutes until showtime! Just 10
minutes until Barney and his friends visit the
circus!

At appropriate time...

ANNOUNCER (VO)

Barney and his friends will be back in just 5
minutes! It's 5 minutes till showtime!

INTERMISSION ENDS

PRE-RECORD SEQUENCE: Begins as Splendiforous Overture cascades forth, alerting all that the merriment is beginning anew.

HOUSE LIGHTS dim (again, not to full dark).

(MUSIC: Same pre-record; overture transitions to Circus music played on calliope/organ)

Music establishes briefly, then we hear the PRE-RECORDED ANNCR already built into the track...

ANNOUNCER (VO)

WELCOME BACK, EVERYBODY! IT'S SHOWTIME AGAIN...TIME TO VISIT THE CIRCUS WITH BARNEY AND HIS FRIENDS!

(CONTINUED)

CONTINUES
NEXT PAGE!

1 CONTINUED:

A spotlight beams down to the closed curtain
over the Stage Left ORGAN BAY.

ANNOUNCER (VO)

AND, AS A SPECIAL TREAT FOR TODAY'S
PERFORMANCE, THE CIRCUS MUSIC WILL BE PLAYED
BY RADIO CITY'S OWN MASTER OF THE MIGHTY
WURLITZER ORGAN: WOLFGANG NIMBLEFINGERS!

The curtain over the organ bay opens to reveal:
* Winkster #1 (with Bag) standing & grandly
playing at the keyboard! (PROP: FAKE ORGAN-
this is a new construction)

WINKSTER #1

(laughs, while playing)

(Audience reacts, then...)

ANNOUNCER (VO)

HEY- THAT'S NOT WOLFGANG NIMBLEFINGERS! IT'S *
THE WINKSTER! THERE HE IS!

(First PRE-RECORD SEQUENCE ENDS)

Barney #2 pokes his head out from the STAGE
LEFT CONTOURS.

BARNEY

Where is he? Oh- ~~there~~! I'm on my way!

CLOSE CURTAIN over Organ Bay as Barney #2 pulls
his head back out of sight, and crosses the
stage behind the contours. (Someone will need
to drape Barney #2 with costume elements for
his "collision" as he goes). Winkster #1 &
Barney Bag exit from organ bay using concealed
doorway as soon as curtain comes to full close!

PRE-RECORD SEQUENCE: Again, this will
incorporate music, voices & SFX as needed in a
single recording)

(CONTINUED)

1 CONTINUED:

A spotlight beams down to the closed curtain
over the Stage Left ORGAN BAY.

ANNOUNCER (VO)

AND, AS A SPECIAL TREAT FOR TODAY'S
PERFORMANCE, THE CIRCUS MUSIC WILL BE PLAYED
BY RADIO CITY'S OWN MASTER OF THE MIGHTY
WURLITZER ORGAN: WOLFGANG NIMBLEFINGERS!

The curtain over the organ bay opens to reveal:
* Winkster #1 (with Bag) standing & grandly
playing at the keyboard! (PROP: FAKE ORGAN-
this is a new construction)

WINKSTER #1

(laughs, while playing)

(Audience reacts, then...)

ANNOUNCER (VO)

HEY- THAT'S NOT WOLFGANG NIMBLEFINGERS! IT'S *
THE WINKSTER! THERE HE IS! *

(First PRE-RECORD SEQUENCE ENDS) *

Barney #2 pokes his head out from the STAGE
LEFT CONTOURS.

BARNEY

Where is he? Oh- there! I'm on my way! *

CLOSE CURTAIN over Organ Bay as Barney #2 pulls
his head back out of sight, and crosses the
stage behind the contours. (Someone will need
to drape Barney #2 with costume elements for
his "collision" as he goes). Winkster #1 &
Barney Bag exit from organ bay using concealed
doorway as soon as curtain comes to full close! *

PRE-RECORD SEQUENCE: Again, this will
incorporate music, voices & SFX as needed in a
single recording) *

(CONTINUED)

1 CONTINUED:

(MUSIC: Organ version of "Wm Tell
Overture/Lone Ranger theme")

Again, a spotlight tracks Barney's imagined
progress behind the curtain, slowly traveling
from STAGE LEFT to STAGE RIGHT. If possible
have light "react" to description of Barney's
activities.

BARNEY (VO)

Okay, climb up this ladder...

(SFX: metallic steps)

Down this slide...

(SFX: slide-whistle)

Across the trampolines...

(SFX: several boings; door
open)

Past the Rockettes... *dancers*

ROCKETTES

(MANY female voices- unison)

He went that way, Barney!

(SFX: cymbal crash)

BARNEY

(running)

Thank you!

(aside)

Wow- I never saw anyone point with their
toes before...

(Excited)

I'm almost there! I just have to run past this
rack of COSTUMES and- OOPS!

(adlib through crash)

(SFX: extended crash)

(CONTINUED)

14 CONTINUED: -.

(MUSIC: Organ version of "Wm Tell Overture/Lone Ranger theme")

Again, a spotlight tracks Barney's imagined progress behind the curtain, slowly traveling from STAGE LEFT to STAGE RIGHT. If possible have light "react" to description of Barney's activities.

BARNEY (VO)

Okay, climb up this ladder...

(SFX: metallic steps)

Down this slide...

(SFX: slide-whistle)

Across the trampolines...

(SFX: several boings; door open)

Past these dancers...

*

LADY DANCERS

(MANY female voices- unison)

He went that way, Barney!

(SFX: cymbal crash)

BARNEY

(running)

Thank you!

(aside)

Wow- I never saw anyone point with their toes before...

(Excited)

I'm almost there! I just have to run past this rack of COSTUMES and- OOPS!

(adlib through crash)

(SFX: extended crash)

(CONTINUED)

BARNEY LIVE!

Writer: Stephen White (214) 618-0751

Feb 21 1994

GREEN REVISIONS

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14 CONTINUED: .

Moments later, Barney #2 (draped humorously with COSTUME PIECES) comes wobbling out from the STAGE RIGHT CONTOURS, then pulls back the curtain from the STAGE RIGHT ORGAN BAY.

PRE-RECORD SFX: Humor Accent

BARNEY

(Off balance but having fun)
Whoa-ohhh! Oh...he's gone again!

Barney realizes that he looks a bit ridiculous. He shrugs to the crowd, and laughs this off.

BARNEY

Oh well- I'm sure we'll get the Barney Bag back before too long...
(Chuckles)

But now...on with the show!

Barney begins to play the organ...

PRE-RECORD Music: Big circus organ music intro & drum roll, then segue to fuller instrumentation)

Kill the spotlight on Barney #2 in organ bay. The MAIN CURTAIN RISES to reveal the CIRCUS SET. As soon as curtain starts to rise, Barney #2 discreetly exits organ bay, and slips out of sight STAGE RIGHT. He must be completely gone before Barney #1 is seen!

LIGHTING- The circus set is not fully lit yet; a single spotlight finds RINGMASTER BARNEY (in sequined coat, top hat, and white gloves) as he enters from between the grandstands.

(MUSIC OUT)

BARNEY

(Big ringmaster)
Little ladies and little gentlemen! Welcome to Barney's Imagination Circus!

(CONTINUED)

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1 CONTINUED:

Moments later, Barney #2 (draped humorously with COSTUME PIECES) comes wobbling out from the STAGE RIGHT CONTOURS, then pulls back the curtain from the STAGE RIGHT ORGAN BAY.

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BARNEY

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(MUSIC OUT)

BARNEY

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Little ladies and little gentlemen! Welcome to Barney's Imagination Circus!

(CONTINUED)

14 CONTINUED:

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PRE-RECORD SFX: Humor Accent

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BARNEY

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(Chuckles)

But now...on with the show!

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PRE-RECORD Music: Big circus organ music intro & drum roll, then segue to fuller instrumentation)

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LIGHTING- The circus set is not fully lit yet; a single spotlight finds RINGMASTER BARNEY (in sequined coat, top hat, and white gloves) as he enters from between the grandstands.

(MUSIC OUT)

BARNEY

(Big ringmaster)
Little ladies and little gentlemen! Welcome to Barney's Imagination Circus!

(CONTINUED)

1 CONTINUED:

SONG PR: begins...wild & crazy, which segues into "Boom Boom Ain't It Great". *

As Barney lifts his arms, the circus lights come up full, and spotlights busily race around. ALL 8 KIDS, DRESSED AS CLOWNS enter from various directions.

(COSTUME NOTE: easily removable costumes- not greasepaint; recommend "half-masks" with bald head, fringe wig and big nose.)

Clown Kelly drives tiny MOTORIZED CAR. *

BARNEY

Ho-hoo! Here come the clowns- and they're really crazy! (Laughs)

15 SONG PB: BOOM, BOOM AIN'T IT GREAT (1:38)

CHORUS

BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
GIDDY AND FOOLISH THE WHOLE DAY THROUGH
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?

TOSHA

A HORSE AND A FLEA AND THREE BLIND MICE
SAT ON A CURBSTONE COVERED WITH ICE.
THE HORSE HE SLIPPED AND FELL ON THE FLEA
"WHOOOPS" SAID THE FLEA "THERE'S A HORSE ON ME"

BARNEY & CHORUS

BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
GIDDY AND FOOLISH THE WHOLE DAY THROUGH
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?

SHAWN

WAY DOWN SOUTH WHERE BANANAS GROW
A FLEA STEPPED ON AN ELEPHANT'S TOE
THE ELEPHANT CRIED WITH TEARS IN HIS EYES
"WHY DON'T YOU PICK ON SOMEONE YOUR SIZE?"

(CONTINUED)

15 CONTINUED:

BARNEY & CHORUS

BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
GIDDY AND FOOLISH THE WHOLE DAY THROUGH
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?

JULIE

WAY UP NORTH WHERE THERE'S ICE AND SNOW
THERE LIVED A PENGUIN AND HIS NAME WAS JOE
HE GOT SO TIRED OF BLACK AND WHITE
HE WORE PINK SLACKS TO THE DANCE LAST NIGHT.

BARNEY & CHORUS

BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
GIDDY AND FOOLISH THE WHOLE DAY THROUGH
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY?
BOOM, BOOM AIN'T IT GREAT TO BE CRAZY!

(SONG ENDS)

(CONTINUED)

15 CONTINUED:

As the song ends, Kelly circles Barney in the
MOTORIZED CAR.

BARNEY

Ohhhh, I just love circus clowns! But...you
didn't all get to the circus in this one
itty-bitty car did you?

DEREK

Nope- we got here in the clown bus!

All clowns wind right arm in a big arc, then
point to STAGE LEFT.

MIDI SFX: Humorous ratchet and Bus sounds *

PRE-RECORD SFX: Ah-ooh-gah - Bus Horn. *

The CLOWN BUS "drives" in from STAGE LEFT
with BJ and BOP (not dressed as clowns; BOP has
blankey) & additional "grown-up clowns" if
needed to push. (Note: Kelly drives small car
offstage STAGE RIGHT as bus is arriving)

(PROP NOTE: This is a fun-looking colorful bus
with clowny adornment; could be a flat. Should
have "wheels" which are visibly turning (not
real wheels- needn't be in contact with
ground). It would be nice if Bop & BJ could be
waving out windows (BJ "driving"), but is not
essential.

(SFX: fade out as bus reaches centerstage)
SONG PB: "Wheels on the Bus" begins

BABY BOP

Whreeeee! Hi everybody!
(adlib through applause)

BJ

Beep-beep! Gangway! Comin' through!
(adlib through applause)

(CONTINUED)

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15 CONTINUED:

As the song ends, Kelly circles Barney in the
MOTORIZED CAR.

BARNEY

Ohhhh, I just love circus clowns! But...you
didn't all get to the circus in this one
itty-bitty car did you?

DEREK

Nope- we got here in the clown bus!

All clowns wind right arm in a big arc, then
point to STAGE LEFT.

PRE-RECORD SFX: Humorous ratchet, then
"Ah-oooh-gah" honks & funny flivver sounds

The CLOWN BUS "drives" in from STAGE LEFT
with BJ and BOP (not dressed as clowns; BOP has
blanky) & additional "grown-up clowns" if
needed to push. (Note: Kelly drives small car
offstage STAGE RIGHT as bus is arriving)

*

*

(PROP NOTE: This is a fun-looking colorful bus
with clowny adornment; could be a flat. Should
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(SFX: fade out as bus reaches centerstage)
SONG PB: "Wheels on the Bus" begins

BABY BOP

Wheeeee! Hi everybody!
(adlib through applause)

BJ

Beep-beep! Gangway! Comin' through!
(adlib through applause)

(CONTINUED)

15 CONTINUED:

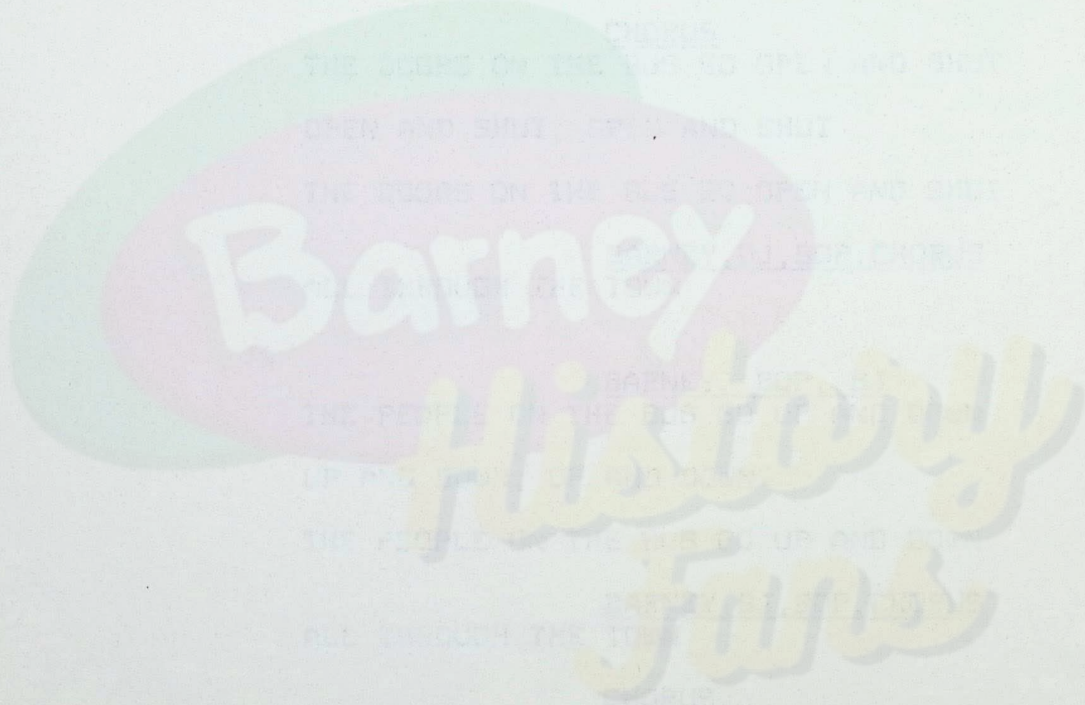
BARNEY

(to audience)

Okay, we want everyone to clown around with us on this next song! Moms & Dads, Grandmoms and Granddads, too!

*
*SHAWN

Just sing the words...and do what we do!

A large, stylized logo for "Barney History Fun" is centered on the page. The word "Barney" is in a large, white, rounded font with a pink shadow. Below it, "History" is in a yellow, bubbly font with a pink shadow, and "Fun" is in a yellow, bubbly font with a pink shadow. The entire logo is set against a light blue background with a pink oval behind the word "Barney".

Barney

History Fun

16 SONG: THE WHEELS ON THE BUS (1:14)

(CHOREOGRAPHY: Be sure to include the hand motions for this song, so audience can participate)

BARNEY, BJ, BOP, CHORUS

THE WHEELS ON THE BUS GO ROUND AND ROUND
ROUND AND ROUND, ROUND AND ROUND
THE WHEELS ON THE BUS GO ROUND AND ROUND
ALL THROUGH THE TOWN

CHORUS

THE DOORS ON THE BUS GO OPEN AND SHUT
OPEN AND SHUT, OPEN AND SHUT
THE DOORS ON THE BUS GO OPEN AND SHUT

BARNEY, BJ, BOP, CHORUS

ALL THROUGH THE TOWN

BARNEY, BOP, BJ

THE PEOPLE ON THE BUS GO UP AND DOWN
UP AND DOWN, UP AND DOWN.

THE PEOPLE ON THE BUS GO UP AND DOWN

BARNEY, BJ, BOP, CHORUS

ALL THROUGH THE TOWN

CHORUS

THE BABIES ON THE BUS GO WAH-WAH-WAH
WAH-WAH-WAH, WAH-WAH-WAH
THE BABIES ON THE BUS GO WAH-WAH-WAH

BARNEY, BJ, BOP, CHORUS

ALL THROUGH THE TOWN

(CONTINUED)

16 CONTINUED:

GIRLS

(including BOP)

THE MOMMIES ON THE BUS GO SHH-SHH-SHH

SHH-SHH-SHH, SHH-SHH-SHH

GUYS

(including BARNEY & BJ)

THE DADDIES ON THE BUS GO SHH-SHH-SHH

BARNEY, BJ, BOP, CHORUS

ALL THROUGH THE TOWN!

(SFX: included in SONG PB, we hear SFX of bus starting & driving, and ah-ooh-gahs as it departs)

KIDS & BJ

(adlib goodbyes till gone)

SHAWN, KATHY and JULIE exit between the grandstands; Shawn will get quick costume change. BJ and remaining kids rides or push the bus offstage **STAGE RIGHT**, waving to crowd (grown-up clowns help if necessary). Other kids will also get costume changes offstage.

Barney & Bop wave to the departing cast members.

(END OF SONG)

(CONTINUED)

16 CONTINUED: ~.

BARNEY

Well, Baby Bop- I guess it's your turn now!
Did you think of a good circus act?

BABY BOP

Yesss! (Giggles)

Barney exits STAGE RIGHT as Baby Bop continues. She moves downstage to work the crowd.

BABY BOP

(To audience, with humor)
Sometimes Mommies and Daddies say, "You are acting like a little monkey!" Well, this *
is how monkeys really act! (Giggles & *
applauds)

MIDI Music: Humorous intro

Three COSTUMED MONKEYS wearing CUTE PAJAMAS (two MALES, and one FEMALE) come pushing a BED out to centerstage from STAGE RIGHT. (The BED has headboard and footboard, which conceal a TRAMPOLINE (or 3 small trampolines) inside. (Note: They can begin entrance during Bop's speech above if it helps timing)

When BED reaches centerstage, the monkeys begin to jump wildly up and down on it..

(MIDI Music- same track: adds boinging sounds as music fades out)

BABY BOP

(Giggles, then tells crowd)
And remember, do not try this at home!
(Giggles again)

SONG PR: "Three Little Monkeys" begins.

16 CONTINUED:

GIRLS

(including BOP)

THE MOMMIES ON THE BUS GO SHH-SHH-SHH

SHH-SHH-SHH, SHH-SHH-SHH

GUYS

(including BARNEY & BJ)

THE DADDIES ON THE BUS GO SHH-SHH-SHH

BARNEY, BJ, BOP, CHORUS

ALL THROUGH THE TOWN!

(SFX: included in SONG PB, we hear SFX of bus starting & driving, and ah-oo-hahs as it departs)

KIDS & BJ

(adlib goodbyes till gone)

SHAWN & KATHY exit between the grandstands; Shawn will get quick costume change. BJ and remaining kids rides or push the bus offstage STAGE RIGHT, waving to crowd (grown-up clowns help if necessary). Other kids will also get costume changes offstage.

Barney & Bop wave to the departing cast members.

(END OF SONG)

(CONTINUED)

16 CONTINUED:

BARNEY

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Did you think of a good circus act?

BABY BOP

Yesss! (Giggles)

Barney exits STAGE RIGHT as Baby Bop continues. She moves downstage to work the crowd.

BABY BOP

(To audience, with humor)

rewrite Sometimes Mommies and Daddies say, "You are acting like a little monkey!" Right? Don't they say that? They do!

(crowd response)

Well, Mommies and Daddies, this is how monkeys really act! (Giggles & applauds)

MIDI Music: Humorous intro

Three COSTUMED MONKEYS wearing CUTE PAJAMAS (two MALES, and one FEMALE) come pushing a BED out to centerstage from STAGE RIGHT. (The BED has headboard and footboard, which conceal a TRAMPOLINE (or 3 small trampolines) inside. (Note: They can begin entrance during Bop's speech above if it helps timing)

*

When BED reaches centerstage, the monkeys begin to jump wildly up and down on it..

(MIDI Music- same track: adds boinging sounds as music fades out)

BABY BOP

(Giggles, then tells crowd)

And remember, do not try this at home!
(Giggles again)

SONG PB: "Three Little Monkeys" begins.

17 SONG PB: THREE MONKEYS RAP (0:45)

(MUSIC NOTE: New arrangement with some funny "boings" built-in at jumping points)

As Baby Bop recites rappin' rhyme, the monkeys bounce, flip, and fall. It might not hurt to have some tumbling mats available.

BABY BOP

THREE LITTLE MONKEYS JUMPIN' ON THE BED

ONE FELL OFF AND BUMPED HIS HEAD

This occurs, somehow, to a boy monkey.

BABY BOP

MOMMY CALLED THE DOCTOR

AND THE DOCTOR SAID...

We suddenly see SHAWN, entering CENTER STAGE BETWEEN GRAND STANDS, who has returned dressed as a DOCTOR (White coat, big black frame glasses, non-reflecting head reflector, stethoscope, black bag). He waggles a stern finger...

*
*

SHAWN

"NO MORE MONKEYS JUMPIN' ON THE BED!"

(Short instrumental break?)

BABY BOP

TWO LITTLE MONKEYS JUMPIN' ON THE BED

ONE FELL OFF AND BUMPED HIS HEAD

This happens to boy monkey #2.

BABY BOP

MOMMY CALLED THE DOCTOR

AND THE DOCTOR SAID...

SHAWN

"NO MORE MONKEYS JUMPIN' ON THE BED!"

(CONTINUED)

17 CONTINUED: .

(Brief instrumental break)

BABY BOP

ONE LITTLE MONKEY JUMPIN' ON THE BED

SHE FELL OFF AND BUMPED HER HEAD

This happens to girl monkey.

BABY BOP

MOMMY CALLED THE DOCTOR

AND THE DOCTOR SAID...

(MUSIC suspends a moment while "Dr. Shawn" surveys the empty bed. Then...)

SHAWN

"NO MORE MONKEYS JUMPIN' ON THE BED!"

Monkeys suddenly sit up and lift arms (as does Baby Bop) just as the...

(MUSIC: ends with a punch!)

(SONG ENDS)

Bop & Shawn climb onto bed (PROP NOTE: Be sure there are hand holds and foot holds accessible for Bop!) and wave bye-bye as monkeys happily push bed into wings STAGE LEFT.

Barney comes sweeping in from STAGE RIGHT, leading the applause.

BARNEY

Let's have a big hand for Baby Bop, her
marvelous monkeys, and Doctor Shawn!
(adlib through applause)

*

*

(CONTINUED)

17 CONTINUED:

(Brief instrumental break)

BABY BOP

ONE LITTLE MONKEY JUMPIN' ON THE BED

SHE FELL OFF AND BUMPED HER HEAD

This happens to girl monkey.

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Barney comes sweeping in from STAGE RIGHT,
leading the applause.

BARNEY

Let's have a big hand for Baby Bop and her
marvelous monkeys! *and Dr. Shawn*
(adlib through applause)

(CONTINUED)

17 CONTINUED:

MIDI Music: Circus "fill" music under till elephant entrance.

As Bop and her simian sidekicks depart, MIN, TOSHA, CARLOS & JULIE simultaneously enter STAGE RIGHT in generic play-clothing and join Barney. *

TOSHA

That was really a lot of fun!

BARNEY

And our next act is going to be fun, too- but before it starts, you might want to get some peanuts...

CARLOS

Peanuts? Where can we get peanuts?

BARNEY

Oh, there's always someone selling peanuts at a circus! Let me see, I think I saw a peanut salesman back here...

While speaking, Barney exits through the grandstand entrance.

PRE-RECORD SFX: Magical gliss

Almost immediately, Barney #2, dressed as PEANUT VENDOR with WHITE PAPER HAT, AND TUMMY-TRAY OF PEANUT BAGS emerges from the same spot! The kids react with surprise and delight! *

BARNEY

PEA-nuts! Get your fresh, tasty pea-nuts! (etc)

Barney gives each child a BAG OF PEANUTS...

BARNEY

There you go...and for you...and you...AND you!

(CONTINUED)

17 CONTINUED:

MIDI Music: Circus "fill" music under till elephant entrance.

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Barney gives each child a BAG OF PEANUTS...

BARNEY

There you go...and for you...and you...AND you!

(CONTINUED)

17 CONTINUED:

He then continues his rounds, heading back toward the grandstand entrance...

BARNEY

Peanuts! Get a buncha crunchy munchy PEA-nuts!

As soon as he slips out of view, we hear...

PRE-RECORD SFX: Magical gliss

RINGMASTER BARNEY again emerges and returns to the kids.

(MIDI Music out)

BARNEY

Hey- where did you get the peanuts?

KIDS

(Know he's kidding around)

Barrrrrr-neeee!

BARNEY

(Chuckles, then...)

Anyway, now that you've got peanuts, we can welcome our next guest- he just loves peanuts!

TOSHA

What kind of guest loves peanuts? *

BARNEY

This kind!

MIDI Music: Ponderous "elephant march" vamp.

Barney gestures towards **STAGE LEFT**, just as JULIE emerges, pulling a big PINK RIBBON which we soon see is leading a REAL BABY ELEPHANT (guided by actual elephant handlers)! *

(CONTINUED)

17 CONTINUED:

He then continues his rounds, heading back toward the grandstand entrance...

BARNEY

Peanuts! Get a buncha crunchy munchy PEA-nuts!

As soon as he slips out of view, we hear...

PRE-RECORD SFX: Magical gliss

RINGMASTER BARNEY again emerges and returns to the kids.

(MIDI Music out)

BARNEY

Hey- where did you get the peanuts?

KIDS

(Know he's kidding around)
Barrrrrr-neeee!

BARNEY

(Chuckles, then...)
Anyway, now that you've got peanuts, we can welcome our next guest- he just loves peanuts!

JULIE

What kind of guest loves peanuts?

BARNEY

This kind!

MIDI Music: Ponderous "elephant march" vamp.

Barney gestures towards STAGE LEFT, just as Baby Bop emerges (with Blankey, always), pulling a big PINK RIBBON which we soon see is leading a REAL BABY ELEPHANT (guided by actual elephant handlers)!

(CONTINUED)

17 CONTINUED:

He then continues his rounds, heading back toward the grandstand entrance...

BARNEY

Peanuts! Get a buncha crunchy munchy PEA-nuts!

As soon as he slips out of view, we hear...

PRE-RECORD SFX: Magical gliss

RINGMASTER BARNEY again emerges and returns to the kids.

(MIDI Music out)

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BARNEY

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BARNEY

This kind!

MIDI Music: Ponderous "elephant march" vamp.

Barney gestures towards STAGE LEFT, just as Baby Bop emerges (with Blankey, always), pulling a big PINK RIBBON which we soon see is leading a REAL BABY ELEPHANT (guided by actual elephant handlers)!

(CONTINUED)

17 CONTINUED:

(IMPORTANT: We need to have wooden PROP
ELEPHANT from Xmas Show or good ELEPHANT
COSTUME ready for contingency use, per Sheryl)

*
*
*

When Elephant reaches centerstage, we hear...

BARNEY

Oh my! You're just a little elephant- but
what big ears you have! (Chuckles)

SONG PB: "Do Your Ears Hang Low" begins.

Barney

History
Fans

18 SONG: DO YOUR EARS HANG LOW (1:20 approx)

BARNEY & CHORUS

DO YOUR EARS HANG LOW
DO THEY WOBBLE TO AND FRO
CAN YOU TIE 'EM IN A KNOT
CAN YOU TIE 'EM IN A BOW
CAN YOU THROW THEM O'ER YOUR SHOULDER
LIKE A CONTINENTAL SOLDIER
DO YOUR EARS HANG LOW

BARNEY & CHORUS

DO YOUR EARS HANG LOW
DO THEY WOBBLE TO AND FRO
CAN YOU TIE 'EM IN A KNOT
CAN YOU TIE 'EM IN A BOW
CAN YOU THROW THEM O'ER YOUR SHOULDER
LIKE A CONTINENTAL SOLDIER
DO YOUR EARS HANG LOW

BARNEY

(Spoken)
One more time!

(CONTINUED)

BARNEY LIVE!

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SHOOTING SCRIPT

Writer: Stephen White (214) 618-0751

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18 CONTINUED:

BARNEY & CHORUS

DO YOUR EARS HANG LOW

DO THEY WOBBLE TO AND FRO

CAN YOU TIE 'EM IN A KNOT

CAN YOU TIE 'EM IN A BOW

CAN YOU THROW THEM O'ER YOUR SHOULDER

LIKE A CONTINENTAL SOLDIER

DO YOUR EARS HANG LOW

ALL

(Adlib through applause)

(SONG ENDS)

MIDI Music: Elephant departure vamp.

(CONTINUED)

18 CONTINUED:

As the song ends, JULIE continues to pull the elephant's ribbon, and helps lead it OFFSTAGE RIGHT; all other kids depart too (for costume changes) as Barney waves bye-bye! Baby Bop enters STAGE LEFT, waving her blankey at the departing elephant and giggling...

BABY BOP

Bye-bye, elephant! Bye-bye!

(MIDI out)

As Barney speaks, Bop casually drops her BLANKEY on a mark CENTERSTAGE, then hovers near Barney.

BARNEY

(To audience)

And now, our next act features someone even stronger than an elephant!

PRE-RECORD Music/FX: "Volga Boatmen" ending with heavy "thud"!

He waves to STAGE RIGHT where a group of stagehand/clowns obviously struggle as they carry in a GIANT BARBELL, rigged to fly. Bop, a bit shy, hides behind Barney- but peeks.

BABY BOP

OOoooo...!

BARNEY

That sure looks heavy!

The stagehands drop the barbell (one side is atop blankey, although no one notices) with a loud...

(SFX: THUD!!- part of pre-recorded track)

(CONTINUED)

18 CONTINUED:

As the song ends, one of the kids takes the elephant's ribbon, and helps lead it **OFFSTAGE RIGHT**; all other kids depart too (Kids will have costume changes offstage) as Barney and Bop wave bye-bye! Bop is waving her blankey.

(MIDI out)

BARNEY

(To audience)

And now, our next act features someone even stronger than an elephant!

PRE-RECORD Music/FX: "Volga Boatmen" ending with heavy "thud"!

He waves to **STAGE RIGHT** where a group of stagehand/clowns obviously struggle as they carry in a GIANT BARBELL which is rigged to fly.

BARNEY

That sure looks heavy!

Baby Bop drops her blankey, and retreats behind Barney. The stagehands drop the barbell (one side is atop blankey, although no one notices) with a loud...

(SFX: THUD!!- part of pre-recorded track)

All clowns draw a sleeve across their forehead in a synchronous motion (PSHEW!), then depart. As they go, Bop tentatively approaches barbell to investigate.

PRE-RECORD Music: fanfare.

BARNEY

And now, Barney's Imagination Circus is proud to present, the Strongest Man on Earth! "Derek the Incredible!" Yaaaaay!

(CONTINUED)

BARNEY LIVE!

Feb 16 1994
Writer: Stephen White (214) 618-0751

SHOOTING SCRIPT
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18 CONTINUED:

All clowns draw a sleeve across their forehead in a synchronous motion (PSHEW!), then depart. As they go, Bop tentatively approaches barbell to investigate.

PRE-RECORD Music: fanfare.

BARNEY

And now, Barney's Imagination Circus is proud to present, the Strongest Man on Earth! "Derek the Incredible!" Yaaaaay!

(CONTINUED)

18 CONTINUED:

A spotlight finds Derek as he emerges from STAGE RIGHT. He is wearing a BIG MUSCLE OUTFIT, and postures body-builder style as he swaggers onto the stage and approaches the barbells.

Barney exits STAGE RIGHT.

Just as Derek arrives, Bop discovers that her blankey is stuck, and gives it a couple of tugs.

DEREK

(Big voice)

Yes, I am Derek the Incredible!

BABY BOP

(interrupting)

'Scuze me. 'Scuze me- Mr. Incredible?

DEREK

Yes?

BABY BOP

This big thing is on my blankey!

DEREK

That's okay- because I'm going to lift this ~~heavy~~ barbell ~~high~~ over my head!

BABY BOP

Ohhhh...!

MIDI Music: Snare roll, then humor accent.

Derek the incredible tries the lift...and gets nowhere. Bop is gently tugging at her blankey.

(ACCENT)

Derek stands to take a deep breath and shakes his head.

(CONTINUED)

18 CONTINUED: -

A spotlight finds Derek as he emerges from STAGE RIGHT. He is wearing a BIG MUSCLE OUTFIT, and postures body-builder style as he swaggers onto the stage and approaches the barbells.

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Yes?

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DEREK

That's okay- because I'm going to lift this barbell over my head!

BABY BOP

OHhhh...!

MIDI Music: Snare roll, then humor accent.

Derek the incredible tries the lift...and gets nowhere. Bop is gently tugging at her blankey.

(ACCENT)

Derek stands to take a deep breath and shakes his head.

(CONTINUED)

18 CONTINUED:

BABY BOP

(With greater urgency)

'Scuze me, my blankey is stuck!

DEREK

(confidently)

Don't worry, I'll get it this time!

MIDI Music: snare roll & humor accent.

Once again, Derek tries...and fails.

(ACCENT)

Derek shrugs helplessly as Baby Bop jerks at her blankey.

BABY BOP

(pretty frantic now)

'SCUZE ME, MY BLANKEY IS STUCK!

DEREK

Sorry! I can't lift it!

Baby Bop revs up, running in place- your basic agitated 3 year old!

BABY BOP

OOooooooo but my BLANKEY IS STUCK!

She grabs the barbell! She flings it upwards- and it goes flying into the heavens (on cable; be sure that Jeff doesn't actually GRIP the barbell, but just holds hands open & extended UNDER the bar!) (Be sure Bop's snoot is in the clear, too. we may actually want to cheat by a foot or so for safety's sake.)

PRE-RECORD SFX: Slide-whistle up, followed by small CRASH)

Baby Bop has retrieved her blankey and holds it aloft, victorious.

*

(CONTINUED)

18 CONTINUED:

BABY BOP

(With greater urgency)

'Scuze me, my blankey is stuck!

DEREK

(confidently)

Don't worry, I'll get it this time!

MIDI Music: snare roll & humor accent.

Once again, Derek tries...and fails.

(ACCENT)

Derek shrugs helplessly as Baby Bop jerks at her blankey.

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(pretty frantic now)

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Sorry! I can't lift it!

Baby Bop revs up, running in place- your basic agitated 3 year old!

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She grabs the barbell! She flings it upwards- and it goes flying into the heavens (on cable; be sure that Jeff doesn't actually GRIP the barbell, but just holds hands open & extended UNDER the bar!) (Be sure Bop's snoot is in the clear, too... we may actually want to cheat by a foot or so for safety's sake.)

MIDI SFX: Long slide whistle "UP."

PRE-RECORD SFX: CLOTH RIP)

Baby Bop has retrieved her blankey and holds it aloft, victorious.

(CONTINUED)

18 CONTINUED:

BABY BOP

(Happy sing-song)

I got my blank-key! (Giggles)

DEREK

(Making best of situation)

Let's have a big hand for "Baby Bop the Incredible!" Yaaay!

During applause, he holds her hand up like the winner of a boxing match. Barney enters **STAGE RIGHT** as Bop and Derek exit **STAGE LEFT**, waving.

BARNEY

Yaaay! That was terrific!

(glancing up)

Gosh, I hope nobody lives upstairs!

(Back to business at hand)

Next in our imagination circus, we've got a man who knows how to fly...but he's NOT on a flying trapeze!

Although not focused on, MIN enters **STAGE RIGHT** carrying props for Barney...

*

BARNEY

He should be arriving any minute now...

PRE-RECORD SFX: Airplane motor idling (not flying), growing louder. Continues under.

MIN turns on AIRLINE FLASHLIGHTS WITH GLOWING TUBE EXTENDERS and hands them to Barney.

BARNEY

...so I'll just guide him in!

(CONTINUED)

18 CONTINUED:

BABY BOP

(Happy sing-song)

I got my blank-key! (Giggles)

DEREK

(Making best of situation)

Let's have a big hand for "Baby Bop the Incredible!" Yaaay!

During applause, he holds her hand up like the winner of a boxing match. Barney enters STAGE RIGHT as Bop and Derek exit STAGE LEFT, waving.

BARNEY

Yaaay! That was terrific!

(glancing up, amused)

I never saw a tent with a skylight before... *

(Back to business at hand) *

Next in our imagination circus, we've got a man who knows how to fly...but he's NOT on a flying trapeze!

Although not focused on, MIN enters STAGE RIGHT carrying props for Barney...

BARNEY

He should be arriving any minute now...

PRE-RECORD SFX: Airplane motor idling (not flying), growing louder. Continues under.

MIN turns on AIRLINE FLASHLIGHTS WITH GLOWING TUBE EXTENDERS and hands them to Barney.

BARNEY

...so I'll just guide him in!

(CONTINUED)

18 CONTINUED:

Barney uses the flashlights like a ground-crew member, steering in an AIRPLANE PROP from between the grandstands. It can be pushed by our "grown-up clowns" and is accompanied by Tosha, Julie & Carlos. It goes all the way out onto the ORCHESTRA ELEVATOR, which is there waiting.

*
*
*
*
*
*
*

Consider adding slow-moving safe propellor and/or blinking wingtip lights. BJ is positioned as if in the open cockpit of this device. He might have goggles and a wire-supported "flying scarf". (Other kids are in costume changes)

(SFX of plane, fade out)

BJ

Hi there, everybody!
(adlibs through applause)

BJ

It sure is fun to fly! And you can pretend to fly, too, during this next song!

SONG PB: "The Airplane Song" doth commence.

BJ

Just watch my friends, and do what they do!

19 SONG: THE AIRPLANE SONG (1:40)

(CHOREOGRAPHY: Be sure to do the arm motions as seen on PBS- very popular, I'm told!)

(MUSIC NOTE: "Chorus" at this point consists of kids on stage: Min, Tosha, Julie, Carlos.)

PROP NOTE: Have Min retrieve the flashlights from Barney, and place them inside the airplane to get them out of the way.

*
*
*

BARNEY, BJ & CHORUS

(Fast)

OH WE ARE FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

WATCHING THE CLOUDS GO BY

FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

UP SO VERY HIGH

BJ

(Slow)

LOOKIN' OUT THE WINDOW WE CAN SEE THE WINGS

DOWN BELOW WE SEE OTHER THINGS

LIKE LITTLE TINY BUILDINGS AND CARS SO SMALL

IT MAKES ME FEEL LIKE I'M REALLY TALL

BARNEY, BJ & CHORUS

(Fast)

OH WE ARE FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

WATCHING THE CLOUDS GO BY

(MORE)

(CONTINUED)

19 CONTINUED:

BARNEY, BJ & CHORUS (cont'd)

FLYIN' IN AN AIRPLANE
LOOKIN' OUT THE WINDOW
UP SO VERY HIGH

BJ

(Slow)

PRETENDING I'M THE PILOT IS A LOT OF FUN
I THINK WHEN I GROW UP I REALLY MIGHT BE ONE
BUT FOR NOW I'M JUST ENJOYING
BEING IN THIS PLANE
SAFE FROM THE SNOW AND FROM THE RAIN

BARNEY, BJ & CHORUS

(Fast)

OH WE ARE FLYIN' IN AN AIRPLANE
LOOKIN' OUT THE WINDOW
WATCHING THE CLOUDS GO BY
FLYIN' IN AN AIRPLANE
LOOKIN' OUT THE WINDOW
UP SO VERY HIGH

(CONTINUED)

19 CONTINUED:

BARNEY, BJ & CHORUS

YES WE ARE FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

WATCHING THE CLOUDS GO BY

FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

UP SO VERY HIGH

(SONG ENDS)

PRE-RECORD SFX: Airplane soaring sound,
resolves down into idle...continues past end of
song)

MIDI Music: Walk-off music until plane is
offstage.

As the song is ending, Barney waves bye-bye as
the airplane, BJ and all kids descend on
ORCHESTRA ELEVATOR (waving to audience). Kids
go to costume changes.

*
*
*
*

Just before Barney exits STAGE LEFT, he
intros the next act.

BARNEY

Aaaaaaaaand coming up next, it's Kathy and her
Delightful Dancing Bear act!

LIGHTS- Dim, accentuating the single spotlight
which finds Kathy as she enters STAGE RIGHT,
wearing a PRETTY DANCING DRESS, and carrying
her TEDDY BEAR (perhaps a bit bigger than PBS
model, so it can be seen with the naked eye).

SONG PB: "Me and My Teddy" begins.

Kathy and her teddy do some tasteful bows as
song begins.

19 CONTINUED: .

BARNEY, BJ & CHORUS

YES WE ARE FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

WATCHING THE CLOUDS GO BY

FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

UP SO VERY HIGH

(SONG ENDS)

MUSIC NOTE: Airplane idling sound effect built into end of music track. Leave long, then FADE as plane departs.

MIDI Music: Walk-off music until plane is offstage.

As the song is ending, Barney waves bye-bye as the airplane & BJ descend on **ORCHESTRA ELEVATOR** (waving to audience). Kids exit **STAGE LEFT** to go to costume changes.

*
*
*

Just before Barney exits **STAGE LEFT**, he intros the next act.

BARNEY

Aaaaaaaaand coming up next, it's Kathy and her Delightful Dancing Bear act!

LIGHTS- Dim, accentuating the single spotlight which finds Kathy as she enters **STAGE RIGHT**, wearing a PRETTY DANCING DRESS, and carrying her TEDDY BEAR (perhaps a bit bigger than PBS model, so it can be seen with the naked eye).

SONG PB: "Me and My Teddy" begins.

Kathy and her teddy do some tasteful bows as song begins.

19 CONTINUED:

BARNEY, BJ & CHORUS

YES WE ARE FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

WATCHING THE CLOUDS GO BY

FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

UP SO VERY HIGH

(SONG ENDS)

PRE-RECORD SFX: Airplane soaring sound,
resolves down into idle...continues past end of
song)

MIDI Music: Walk-off music until plane is
offstage.

As the song is ending, Barney again guides the
plane out STAGE LEFT with the flashlights (he
probably follows, as if "pushing" the plane
with flashlights), as BJ and all kids leave the
stage (waving to audience) (Kids go to costume
changes).

Just before Barney exits STAGE LEFT, he
intros the next act.

BARNEY

Aaaaaaaaand coming up next, it's Kathy and her
Delightful Dancing Bear act!

LIGHTS- Dim, accentuating the single spotlight
which finds Kathy as she enters STAGE RIGHT,
wearing a PRETTY DANCING DRESS, and carrying
her TEDDY BEAR (perhaps a bit bigger than PBS
model, so it can be seen with the naked eye).

*

SONG PB: "Me and My Teddy" begins.

Kathy and her teddy do some tasteful bows as
song begins.

19 CONTINUED:

BARNEY, BJ & CHORUS

YES WE ARE FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

WATCHING THE CLOUDS GO BY

FLYIN' IN AN AIRPLANE

LOOKIN' OUT THE WINDOW

UP SO VERY HIGH

(SONG ENDS)

MUSIC NOTE: Airplane idling sound effect built into end of music track. Leave long, then FADE as plane departs. *

MIDI Music: Walk-off music until plane is offstage.

As the song is ending, Barney waves bye-bye as the airplane, BJ and all kids descend on **ORCHESTRA ELEVATOR** (waving to audience). Kids go to costume changes.

Just before Barney exits **STAGE LEFT**, he intros the next act.

BARNEY

Aaaaaaaaand coming up next, it's Kathy and her Delightful Dancing Bear act!

LIGHTS- Dim, accentuating the single spotlight which finds Kathy as she enters **STAGE RIGHT**, wearing a PRETTY DANCING DRESS, and carrying her TEDDY BEAR (perhaps a bit bigger than PBS model, so it can be seen with the naked eye).

SONG PR: "Me and My Teddy" begins.

Kathy and her teddy do some tasteful bows as song begins.

20 SONG: ME AND MY TEDDY (2:10)

KATHY

(Slowly)

ME AND MY BEST TEDDY BEAR

SITTING IN MY FAVORITE CHAIR

WE ARE GOING OUT TO PLAY

JUST LIKE EVERY DAY

I'VE GOT LOTS OF FRIENDS OUT THERE

AND THEY'RE LOTS OF FUN

BUT THEY'RE NOT MY TEDDY BEAR-

HE'S MY FAVORITE ONE

As music hits a big swell, colorful spotlights
dance across the stage, and we have a parade of
full-sized COSTUMED TEDDY BEARS enter from
STAGE LEFT.

KATHY

(Lively)

ME AND MY TEDDY, GETTIN' ALL READY

GETTIN' ALL READY TO PLAY

ME AND MY TEDDY, GETTIN' ALL READY

GETTIN' ALL READY TO PLAY

YOU KNOW I'VE GOT A LOT OF FRIENDS

THAT I PLAY WITH

(MORE)

(CONTINUED)

20 CONTINUED:

KATHY (cont'd)

YOU KNOW I'VE GOT A LOT OF FRIENDS

WHO ARE FUN

BUT THEN THEY CAN'T DO EVERYTHING

LIKE MY TEDDY

CAUSE MY TEDDY- HE IS THE ONE!

ME AND MY TEDDY, GETTIN' ALL READY

GETTIN' ALL READY FOR BED

ME AND MY TEDDY, GETTIN' ALL READY

GETTIN' ALL READY FOR BED

YOU KNOW I'M NEVER REALLY FRIGHTENED

AT NIGHT TIME

YOU KNOW I'M NOT EVEN SCARED

OF THE DARK

'CAUSE WITH MY TEDDY RIGHT HERE

BESIDE ME

I'M NOT EVEN SCARED OF A SHARK!

ME AND MY TEDDY, GETTIN' ALL READY

GETTIN' ALL READY FOR SCHOOL

ME AND MY TEDDY, GETTIN' ALL READY

GETTIN' ALL READY FOR SCHOOL

(MORE)

(CONTINUED)

20 CONTINUED:

KATHY (cont'd)

(Slower, with distinct beat)
I'VE GOT TO LEAVE HIM AT HOME

BY HIMSELF ALL ALONE

(Faster)

BUT HE DOESN'T MIND AND THAT'S COOL

THAT'S COOL!

(SONG ENDS with some happy departure fill) *

Kathy and the bears take their bows and
depart STAGE RIGHT, as RINGMASTER BARNEY
enters STAGE LEFT, soliciting crowd applause.

(CONTINUED)

20 CONTINUED:

BARNEY

Yaaaay! That was Kathy and her Delightful
Dancing Bear act!

(adlib through applause)

Now, all of you out there are going to be a
very important part of the next act! Are you
ready to help?

(Crowd: Yeahhhhhh!)

Good! Then let's hear the way you quack like a
duck- ready? Quack, quack, quack!

(Crowd: responds)

One more time! Quack, quack, quack!

(Crowd: responds)

Wow! You sound so good that I wouldn't be
surprised if some real ducks joined our
circus...and here they come now!

MIDI Music: Funny quacky duck-walk vamp.

Min, Derek, Julie, Shawn, & Tosha come waddling
out from STAGE LEFT in SILLY DUCK COSTUMES.
Min is dressed in MAMA DUCK COSTUME, perhaps
with glasses and bonnet ala Mother Goose.

KIDS

(quacking randomly)

BARNEY

Oh, look at the cute baby ducks!

(MIDI out)

They do a circuit around Barney as...

SONG PB: "Four Little Ducks" begins.

(Note: kids onstage should stop quacking as
music begins)

21 SONG: FOUR LITTLE DUCKS (Approx 1:20)

(MUSIC NOTE: I've got Barney & Chorus singing the quacks here. Technically, the Chorus should grow smaller as ducks depart, but in practice, the audience should be drowning things out anyway. Your call.)

BARNEY

(To audience)

Now remember to help sing the "quacks" in this song!

(CHOREOGRAPHY: Ducks stroll around stage...one disappears with each circuit. "Mama Duck" remains onstage to pine the loss.)

BARNEY

FOUR LITTLE DUCKS WENT OUT ONE DAY

OVER THE HILLS AND FAR AWAY

MOTHER DUCK SAID

BARNEY & CHORUS

QUACK, QUACK, QUACK, QUACK

BARNEY

BUT ONLY THREE LITTLE DUCKS CAME BACK

THREE LITTLE DUCKS WENT OUT ONE DAY

OVER THE HILLS AND FAR AWAY

MOTHER DUCK SAID

BARNEY & CHORUS

QUACK, QUACK, QUACK, QUACK

(CONTINUED)

21 CONTINUED:

BARNEY

BUT ONLY TWO LITTLE DUCKS CAME BACK
TWO LITTLE DUCKS WENT OUT ONE DAY
OVER THE HILLS AND FAR AWAY
MOTHER DUCK SAID

BARNEY & CHORUS

QUACK, QUACK, QUACK, QUACK

BARNEY

BUT ONLY ONE LITTLE DUCK CAME BACK

ONE LITTLE DUCK WENT OUT ONE DAY
OVER THE HILLS AND FAR AWAY
MOTHER DUCK SAID

BARNEY

QUACK, QUACK, QUACK, QUACK

BARNEY

BUT NONE OF THE FOUR LITTLE DUCKS CAME BACK
SAD MOTHER DUCK WENT OUT ONE DAY
OVER THE HILLS AND FAR AWAY
MOTHER DUCK SAID

BARNEY & CHORUS

QUACK, QUACK, QUACK, QUACK

All of the errant ducks come flocking back to
their joyful Mama, flapping their wings
happily!

BARNEY

AND ALL OF THE FOUR LITTLE DUCKS CAME BACK!

(CONTINUED)

21 CONTINUED:

(SONG ENDS)

ALL

(adlib through applause)

MIDI Music: Duck-walk exit vamp.All ducks happily waddle off STAGE RIGHT.BARNEY

Bye-bye, duckies!

KIDS

(adlib quacking)

As the ducks depart, Barney starts to wrap things up... (Note: "ducks" begin a costume change offstage)

BARNEY

And that just about brings us to the end of our circus...

BJ

(Big and theatrical)

Wai-i-i-i-i-it a minute! You haven't see anything yet!

BJ, wearing Evel Kneivel CAPE, comes racing in from the UPSTAGE entrance! (He carries a REMOTE CONTROL DEVICE, but does not refer to it yet)

BARNEY

We haven't?

BJ

That's right!

(To audience)

'Cause we saved the best act in the circus for last!

(Big & exaggerated)

"BJ the Human Cannonball!"

(CONTINUED)

21 CONTINUED:

PRE-RECORD Music: Big fanfare.

BARNEY

(A bit stunned)

BJ the who...?

BJ

(Calling to Offstage Right)

Bring it in, guys!

BARNEY

Bring what in...?

BJ

My cannon!

MIDI Music: Cannon roll-on music with humor accents to keep things light.

The adult clowns begin rolling a COLORFUL CANNON (new construction) from STAGE RIGHT to STAGE LEFT as BJ and Barney speak. They will eventually leave it at the very edge of the visible stage- muzzle pointing upwards & towards STAGE RIGHT.

*
*
*
*
*
*

BARNEY

UH-oh...

BJ

(To audience)

Yes, I'm BJ the Human Cannonball! In just a few moments, I will climb into that cannon and be fired high into the sky- just like a pop fly in a baseball game!

BARNEY

(Nice but a bit concerned)

Now let's think about this...

BJ

While flying through the air, I will do 3 somersaults, touch my toes, and wave a flag!

(CONTINUED)

21 CONTINUED: -.

PRE-RECORD Music: Big fanfare.

BARNEY

(A bit stunned)
BJ the who...?

BJ

(Calling to Offstage Right)
Bring it in, guys!

BARNEY

Bring what in...?

BJ

My cannon!

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BARNEY

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BJ

(To audience)
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BARNEY

(Nice but a bit concerned)
Now let's think about this...

BJ

While flying through the air, I will do 3 somersaults, touch my toes, and wave a flag!

(CONTINUED)

21 CONTINUED:

BARNEY

That sounds very entertaining but...

BJ

Then on my way down, I'll juggle 6 oranges, say the alphabet backwards, a-a-and...

BARNEY

And what?

BJ

A-a-and...I'll look for someplace soft to land!

(To audience)

Uh...did anyone bring a pillow?

BARNEY

(Chuckles, then...)

BJ, I don't think you can get shot out of a cannon. That just wouldn't be a safe thing to try...and safety is very very important!

BJ

Ohhhhh-kay, I guess you're right.

BARNEY

(Much relieved)

Good! You had me worried there for a minute.

(Curious)

But BJ...

BJ

Yeah?

BARNEY

How were you even going to fire that cannon?

BJ holds up the REMOTE CONTROL for everyone to see.

BJ

Oh, it's easy! See, I've got a remote control- and I just push the button...like this!

(CONTINUED)

21 CONTINUED:

PRE-RECORD SFX: Boom! But not too scary; and humorous "flying" sound ala "spinner whistle")

Suddenly, the cannon fires a burst of streamers and/or confetti! Why not a puff of smoke? Lights flash! From immediately behind the cannon (unseen by audience) **DUMMY WINKSTER** goes flying on wires, holding the Barney Bag! He appears to have been shot from cannon (although he doesn't need to travel at great speed)

Shot
WINKSTER #1 (VO)
Yah-hoooo! (distinctive laugh)

BARNEY
It's The Winkster!

WINKSTER #1 (VO)
You'll never catch me now!

BJ
Oh yes we will!

BARNEY
Follow that Winkster!

MIDI Music: Silly chase music under following until noted.

Barney and BJ follow **WINKSTER DUMMY** as he flies into the wings **STAGE RIGHT**, and **MAIN CURTAIN CLOSES** (Begin set change when curtain closes; also remove **RINGMASTER** outfit from Barney #1).

Almost immediately (in fact, before curtains are all the way down if necessary), **WINKSTER #1** with **BARNEY BAG** comes around the edge of the curtain **STAGE RIGHT**, doing sneaky steps. He gets about halfway, then our 6 "main" kids give chase from **STAGE RIGHT!** Winkster #1 darts behind curtain **STAGE LEFT** before they can catch him. Just after they, too, run behind the **STAGE LEFT** curtain, we hear:

(CONTINUED)

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21 CONTINUED:

WINKSTER #2

(Yooo-hooo! Quick as a wink, I'm up here again!

A spotlight shows Winkster #2 with a BARNEY BAG
DUPLICATE stepping out from behind curtain of
STAGE RIGHT CHORAL STAIR #2

BARNEY (VO)

I'll catch him this time! I'm almost there!

A spotlight finds Barney #2 as he pokes head
out of curtain at **STAGE LEFT CHORAL STAIR #2-**
on wrong side of theater!

BARNEY

UH-oh...

WINKSTER #2

(What are you doing waaaay over there, Barney?

BARNEY

(Sees the humor in this)
Hmmm, I must have made a wrong turn somewhere!

Barney and WINKSTER #2 both disappear again.
Now, a spotlight finds WINKSTER #1 again
tip-toeing from **STAGE RIGHT** in front of the
curtain, with no one in pursuit. He pauses at
the center of the curtain to gloat.

WINKSTER #1

You see, boys and girls? Barney and his
friends will never catch me! (laughs)

As WINKSTER #1 laughs, the TABS on the MAIN
CURTAIN rise to create little entrances...
(including one behind Winkster) revealing
six main kids and Barney lined up (not Bop or
BJ), flanking WINKSTER #1! As he laughs, not
noticing, they step forward confidently.

(MIDI Music out)

(CONTINUED)

21 CONTINUED:

WINKSTER #2

(Yooo-hooo! Quick as a wink, I'm up here again!

A spotlight shows Winkster #2 with a BARNEY BAG
DUPLICATE stepping out from behind curtain of
STAGE RIGHT CHORAL STAIR #2

*
*
*

BARNEY (VO)

I'll catch him this time! I'm almost there!

A spotlight finds Barney #2 as he pokes head
out of curtain at STAGE LEFT CHORAL STAIR #2-
on wrong side of theater!

BARNEY

UH-oh...

WINKSTER #2

(What are you doing waaaay over there, Barney?

BARNEY

(Sees the humor in this)

Hmmm, I must have made a wrong turn somewhere!

Barney and WINKSTER #2 both disappear again.
Now, a spotlight finds WINKSTER #1 again
tip-toeing from STAGE RIGHT in front of the
curtain, with no one in pursuit. He pauses at
the center of the curtain to gloat.

WINKSTER #1

You see, boys and girls? Barney and his
friends will never catch me! (laughs)

As WINKSTER #1 laughs, the TABS on the MAIN
CURTAIN rise to create little entrances...
(including one behind Winkster) revealing all
kids and dinos lined up, flanking WINKSTER #1!
As he laughs, not noticing, they step forward
confidently.

(MIDI Music out)

(CONTINUED)

21 CONTINUED:

WINKSTER #1

*

(Sensing something is wrong;
his laugh peters out. Then...)
What? What is it?
(Looks on both sides)
Yow!!

Just as everyone heads for him, he quickly
dives back under the curtain as ALL
mini-doorways drop!

MIDI sting: as curtain drops.

Barney, dinos and kids scurry back and forth
across the stage, but can't find an entrance.

We then hear WINKSTER's voice, from an unknown
source. Our group looks around, and spotlights
search the walls, but nothing is seen.

WINKSTER #1 (VO)

*

(Heard but not seen)
That was a close one! You almost caught
me...but it looks like I get to keep the
Barney Bag AND the surprise inside! Tah-tah!
(laugh, echoes away)

As the laugh echoes away, the spotlights stop
their search (nice if they could fade with
laughter).

Everybody except Barney is visibly bummed.

MIDI Music: Lightly emotional.

TOSHA

I don't think we're ever going to catch The
Winkster...

BABY BOP

No Barney Bag...

(CONTINUED)

21 CONTINUED:

WINKSTER #1

(Sensing something is wrong;
his laugh peters out. Then...)

What? What is it?

(Looks on both sides)

Yow!!

Just as everyone heads for him, he quickly
dives back under the curtain as ALL
mini-doorways drop!

MIDI sting: as curtain drops.

Barney and the kids scurry back and forth
across the stage, but can't find an entrance.

We then hear WINKSTER's voice, from an unknown
source. Our group looks around, and spotlights
search the walls, but nothing is seen.

WINKSTER #1 (VO)

(Heard but not seen)

That was a close one! You almost caught
me...but it looks like I get to keep the
Barney Bag AND the surprise inside! Tah-tah!

(laugh, echoes away)

As the laugh echoes away, the spotlights stop
their search (nice if they could fade with
laughter).

Everybody except Barney is visibly bummed.

MIDI Music: Lightly emotional.

TOSHA

I don't think we're ever going to catch The
Winkster...

JULIE

No Barney Bag...

(CONTINUED)

21 CONTINUED:

SHAWN

And no surprise to show our friends in the audience. *

BARNEY

(Sympathetic but optimistic)
AWwwwww, don't worry! I'm sure we'll think of something. And you know, we'll probably get an idea sooner if we're all happy!

DEREK

But we don't feel happy, Barney!

BARNEY

(Bubblingly happy)
Oh, but you will! Everyone here will, if you just sing a very silly song with me!

(To audience)

How about it- will everyone sing a very silly song?

(Crowd responds)

Great! Then e-v-e-r-y-body stand up, and do what we do!

22 SONG: MY AUNT CAME BACK (1:00)

(Scene change continues behind curtain)

BARNEY & CHORUS

OTHERS ECHO

(ECHO)

(ECHO)

(ECHO)

(ECHO)

(Cutting motion with fingers)

BARNEY & CHORUS

OTHERS ECHO

(ECHO)

(ECHO)

(ECHO)

(ECHO)

(Tap one foot- continue other motions)

BARNEY & CHORUS

OTHERS ECHO

(ECHO)

(ECHO)

(ECHO)

(ECHO)

(Wave other hand- continue all else)

(CONTINUED)

22 SONG: MY AUNT CAME BACK (1:00)

(Scene change continues behind curtain)

	<u>BARNEY & CHORUS</u>	
<u>BARNEY</u>	<u>OTHERS ECHO</u>	
MY AUNT CAME BACK	(ECHO)	
FROM OLD ALGIERS	(ECHO)	
AND BROUGHT ME BACK	(ECHO)	
A PAIR OF SHEARS	(ECHO)	

(Cutting motion with fingers)

	<u>BARNEY & CHORUS</u>	
<u>BARNEY</u>	<u>OTHERS ECHO</u>	
MY AUNT CAME BACK	(ECHO)	
FROM HOLLAND TOO	(ECHO)	
AND BROUGHT ME BACK	(ECHO)	
A WOODEN SHOE	(ECHO)	

(Tap one foot- continue other motions)

	<u>BARNEY & CHORUS</u>	
<u>BARNEY</u>	<u>OTHERS ECHO</u>	
MY AUNT CAME BACK	(ECHO)	
FROM OLD JAPAN	(ECHO)	
AND BROUGHT ME BACK	(ECHO)	
A PAPER FAN	(ECHO)	

(Wave other hand- continue all else)

(CONTINUED)

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22 CONTINUED:

<u>BARNEY</u>	<u>BARNEY & CHORUS</u>	<u>OTHERS ECHO</u>
MY AUNT CAME BACK		(ECHO)
FROM THE COUNTY FAIR		(ECHO)
AND BROUGHT ME BACK		(ECHO)
A ROCKING CHAIR		(ECHO)

*
*
*
*
*
*

(CONTINUED)

22 CONTINUED:

(Rock the upper body- continue all else)

	<u>BARNEY & CHORUS</u>	
<u>BARNEY</u>	<u>OTHERS ECHO</u>	
MY AUNT CAME BACK	(ECHO)	
FROM OLD BELGIUM	(ECHO)	
AND BROUGHT ME BACK	(ECHO)	
SOME BUBBLE GUM	(ECHO)	

(Purse lips & chew- continue all else)

	<u>BARNEY & CHORUS</u>	
<u>BARNEY</u>	<u>OTHERS ECHO</u>	
MY AUNT CAME BACK	(ECHO)	
FROM THE CITY ZOO	(ECHO)	
AND BROUGHT ME BACK	(ECHO)	

Everyone on stage points out at the audience
for the punchline!

	<u>BARNEY & CHORUS</u>	
<u>BARNEY</u>	<u>OTHERS ECHO</u>	
<u>SOME NUTS LIKE YOU!</u>	(ECHO)	

(Everyone breaks up)

(SONG ENDS)

(CONTINUED)

22 CONTINUED:

BARNEY

Is everybody feeling better?

OTHERS

Yes!

MIDI Music: Curtain raiser & hint of London Bridge.

The MAIN CURTAIN RISES, revealing the BACKYARD SET again. The "sky" is lit with sunset colors. Everyone happily scurries into playing positions. We discover that BABY BOP and BJ are already waiting in the backyard.

*
*

BARNEY

Then let's go back to the backyard and play some games!

OTHERS

(enthusiastically agree)

BABY BOP

Oooh- London Bridge! Let's play London Bridge! (Giggles)

(MIDI out)

SONG PB: "London Bridge" begins

23 SONG: LONDON BRIDGE (Approx 1:30)

(LIGHTING NOTE: During this song, sky should gradually transition to night time and stars.)

(CHOREOGRAPHY/STAGING: Barney and Derek hold arms up to form an "arch" of sorts for Bop and the kids to dance under during the song, attempting to "catch" someone per traditional gameplay. Note: This may not play "big" enough for the RCMH stage...so plan B would involve using some sort of hand-held props to make a bigger archway.)

KIDS, BOP, BJ

LONDON BRIDGE IS FALLING DOWN

FALLING DOWN, FALLING DOWN

LONDON BRIDGE IS FALLING DOWN

MY FAIR LADY

BARNEY

BUILD IT UP WITH IRON BARS

IRON BARS, IRON BARS

BUILD IT UP WITH IRON BARS

MY FAIR LADY

KIDS, BOP, BJ

IRON BARS WILL BEND AND BREAK

BEND AND BREAK, BEND AND BREAK

IRON BARS WILL BEND AND BREAK

MY FAIR LADY

(CONTINUED)

23 CONTINUED:

BARNEY

BUILD IT UP WITH SILVER AND GOLD
SILVER AND GOLD, SILVER AND GOLD
BUILD IT UP WITH SILVER AND GOLD
MY FAIR LADY

KIDS, BOP, BJ

GOLD AND SILVER I HAVE NONE
I HAVE NONE, I HAVE NONE
GOLD AND SILVER I HAVE NONE
MY FAIR LADY

BARNEY, BJ, BOP, CHORUS

LONDON BRIDGE IS FALLING DOWN
FALLING DOWN, FALLING DOWN
LONDON BRIDGE IS FALLING DOWN
MY FAIR LADY.

(SONG ENDS)

ALL

(adlib through applause)

(CONTINUED)

23 CONTINUED:

BARNEY

(To kids)

So- shall we play another game?

Kathy has noticed that the sky is dark, and points it out to everyone.

KATHY

I don't know if we can, Barney- look! ~~The~~ sky is getting dark...we'll have to be going soon, even if we don't get the Barney Bag back.

KIDS

(glumly agree)

STARS are now twinkling nicely in the night sky, or are at least very visible.

SONG PB: "Star Medley" begins.

BABY BOP

(A bit of awe)

Oh look...at all the stars!

MIN

(To Bop, mostly)

They're pretty, aren't they?

23 CONTINUED: ~.

BARNEY

(To kids)

So- shall we play another game?

Kathy has noticed that the sky is dark, and points it out to everyone.

KATHY

I don't know if we can, Barney- look! It's getting dark...we'll have to be going soon, even if we don't get the Barney Bag back. *

KIDS

(glumly agree)

STARS are now twinkling nicely in the night sky, or are at least very visible.

SONG PB: "Star Medley" begins.

BABY BOP

(A bit of awe)

Oh look...at all the stars!

MIN

(To Bop, mostly)

They're pretty, aren't they?

24 SONG PB: STAR MEDLEY (approx 2:10)

MIN

(Gentle)

TWINKLE, TWINKLE, LITTLE STAR

HOW I WONDER WHAT YOU ARE

UP ABOVE THE WORLD SO HIGH

LIKE A DIAMOND IN THE SKY

TWINKLE, TWINKLE, LITTLE STAR

HOW I WONDER WHAT YOU ARE.

(MUSIC: remains gentle & mellow)

BARNEY, BJ, BOP, CHORUS

TWINKLE, TWINKLE, LITTLE STAR

HOW I WONDER WHAT YOU ARE

UP ABOVE THE WORLD SO HIGH

LIKE A DIAMOND IN THE SKY

TWINKLE, TWINKLE, LITTLE STAR

HOW I WONDER WHAT YOU ARE.

(MUSIC MEDLEY: Flows directly into next tune)

Baby Bop has seperated herself from the group a bit. A spotlight fades up on her, clutching her blankey, as she looks into the sky.

(MUSIC- ORIGINAL MELODY: Next part of medley should have gentle musicbox feel, but isn't syrupy. Bop is just being charmingly childlike)

(CONTINUED)

24 CONTINUED:

BABY BOP

STARLIGHT, STAR BRIGHT

FIRST STAR I SEE TONIGHT

I WISH I MAY

I WISH I MIGHT

HAVE THE WISH I WISH TONIGHT

(MUSIC continues under)

BABY BOP

(Speaking to self)

Now what was my wish? Oh yes!

(Calling to star, humorous)

Mis-ter STARrrrrr! PLEASE can we get back the
Barney Bag for our friends?

The spotlight slowly fades on Baby Bop, as we
hear another voice. It is the Winkster, who
will first be heard in VOICEOVER only, then
another spotlight fades up on WINKSTER #2, at
STAGE LEFT CHORAL STAIR.

*
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*
*
*

WINKSTER #2

(Singing sweetly, emotionally)

STARLIGHT, STAR BRIGHT

FIRST STAR I SEE TONIGHT

I WISH I MAY

I WISH I MIGHT

HAVE THE WISH I WISH TONIGHT

(SONG ENDS)

MIDI Music: sweet instrumental continues
under until noted.

Assuming that there will be a crowd reaction,
Barney gently shushes everyone so we can hear.

(CONTINUED)

24 CONTINUED:

WINKSTER #2 should be oblivious to everything but the star. *

BARNEY

(Gently, quietly)

Oh, ~~there~~ he is! Let's all be quiet and hear what ~~his~~ wish is.

Winkster #2 radiates a certain melancholia at this point, as he makes a rhyming wish towards a star. (NOTE: lights on other characters fade up during this oratorio, although we still keep feeling of nighttime.)

WINKSTER #2

(Spoken RHYME, sincere)

I took this bag, because I wanted
Everyone to play with me...
But now I wish upon a star
I had real friends to stay with me.

(MIDI MUSIC: ends with a nice "pling"!)

OTHERS

AWwww....

BARNEY

(Calling)

Winkster, we'll be your friends!

WINKSTER #2

You will?!

Winkster #2 darts behind curtain.

PRE-RECORD SFX: Whirling whistle.

Immediately, WINKSTER #1 with BARNEY BAG steps out from behind clubhouse, unseen by our cast who are still looking at where he WAS...

WINKSTER #1

Oh, that's wonderful!

(CONTINUED)

24 CONTINUED:

Everyone jumps! Then they give Winkster #1 a clear path as he tentatively walks downstage. He rests the Barney Bag on the stump as everyone gathers around him.

WINKSTER #1

(Explaining self)

You see, I don't have any friends of my own. I thought playing a game of chase would be fun...and it would almost be like having friends.

KATHY

(Sympathetic)

But you didn't have to take away the Barney Bag.

SHAWN

All you had to do was say "Please...can I be your friend"!

WINKSTER #1

(Amazed)

Really? That's all? I only had to say "Please"?

SONG PR: "Please and Thank You" begins.

OTHERS

(pleasantly agree)

(That's all! Yep! That's right!)

24 CONTINUED: -.

Everyone jumps! Then they give Winkster #1 a clear path as he tentatively walks downstage. He rests the Barney Bag on the stump as everyone gathers around him.

WINKSTER #1

(Explaining self)

You see, I don't have any friends of my own. I thought playing a game of chase would be fun...and it would almost be like having friends.

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(Sympathetic)

But you didn't have to take away the Barney Bag.

SHAWN

All you had to do was say "Please...can I be your friend"!

WINKSTER #1

(Amazed)

Really? That's all? I only had to say "Please"?

OTHERS

(pleasantly agree)

(That's all! Yep! That's right!)

SONG PR: "Please and Thank You" begins.

*

25 **SONG PB:** PLEASE AND THANK YOU (1:40)

STAGING: This song is sung to the WINKSTER #1 initially, but in a friendly way- not finger-wagging. As the song continues, WINKSTER #1 gets more into it, and we see the friendship & bonding between him and all other characters.

BARNEY

(Slow)

THERE ARE LOTS OF THINGS

WE CAN DO TO BE NICE

SOMETIMES THEY'RE HARD TO REMEMBER

BUT THERE ARE TWO LITTLE THINGS

YOU SHOULD NEVER FORGET

FROM JANUARY THROUGH DECEMBER...

*

As jazzy chorus begins, Kelly and Carlos come marching out of the wings. They are carrying 2 HAND-HELD SIGNS which have "Please" and "Thank You" written in bright letters.

CHORUS

(Faster)

HE'S TALKING 'BOUT PLEASE AND THANK YOU

THEY'RE CALLED THE MAGIC WORDS

IF YOU WANT NICE THINGS TO HAPPEN

*

THEY'RE THE WORDS THAT SHOULD BE HEARD

*

SAYING PLEASE AND THANK YOU

'CAUSE THEY'RE THE MAGIC WORDS...

(CONTINUED)

25 SONG PB: PLEASE AND THANK YOU (1:40)

STAGING: This song is sung to the WINKSTER #1 initially, but in a friendly way- not finger-wagging. As the song continues, WINKSTER #1 gets more into it, and we see the friendship & bonding between him and all other characters.

BARNEY

(Slow)

THERE ARE LOTS OF THINGS

WE CAN DO TO BE NICE

SOMETIMES THEY'RE HARD TO REMEMBER

BUT THERE ARE TWO LITTLE THINGS

YOU SHOULD NEVER FORGET

FROM JANUARY TO DECEMBER...

As jazzy chorus begins, Kelly and Carlos come marching out of the wings. They are carrying 2 HAND-HELD SIGNS which have "Please" and "Thank You" written in bright letters.

CHORUS

(Faster)

HE'S TALKING 'BOUT PLEASE AND THANK YOU

THEY'RE CALLED THE MAGIC WORDS

IF ANIMALS COULD TALK

YOU'D HEAR THE FISHES AND THE BIRDS

SAYING PLEASE AND THANK YOU

'CAUSE THEY'RE THE MAGIC WORDS...

(CONTINUED)

25 CONTINUED:

BARNEY

(Spoken)

USE 'EM IN THE MORNING AT NOON AND NIGHT-

IT'S A GREAT WAY TO BE POLITE!

CHORUS

PLEASE AND THANK YOU

THEY'RE THE MAGIC WORDS

BARNEY, B.J., BOP, CHORUS

WE'RE TALKING 'BOUT PLEASE AND THANK YOU

THEY'RE CALLED THE MAGIC WORDS

IF ANIMALS COULD TALK

YOU'D HEAR THE FISHES AND THE BIRDS

SAYING PLEASE AND THANK YOU

'CAUSE THEY'RE THE MAGIC WORDS...

BARNEY

(Spoken)

USE 'EM IN THE MORNING AT NOON AND NIGHT-

IT'S A GREAT WAY TO BE POLITE!

CHORUS

PLEASE AND THANK YOU

THEY'RE THE MAGIC WORDS!

WINKSTER #1 bursts into song, and dances with
various cast members!

✱

(CONTINUED)

25 CONTINUED:

BARNEY

(Spoken)

USE 'EM IN THE MORNING AT NOON AND NIGHT-

'CAUSE IT'S A GREAT WAY TO BE POLITE! *

CHORUS

PLEASE AND THANK YOU

THEY'RE THE MAGIC WORDS

BARNEY, B.J., BOP, CHORUS

WE'RE TALKING 'BOUT PLEASE AND THANK YOU

THEY'RE CALLED THE MAGIC WORDS

IF YOU WANT NICE THINGS TO HAPPEN *

THEY'RE THE WORDS THAT SHOULD BE HEARD *

SAYING PLEASE AND THANK YOU

'CAUSE THEY'RE THE MAGIC WORDS...

BARNEY

(Spoken)

USE 'EM IN THE MORNING AT NOON AND NIGHT-

'CAUSE IT'S A GREAT WAY TO BE POLITE! *

CHORUS

PLEASE AND THANK YOU

THEY'RE THE MAGIC WORDS!

WINKSTER #1 bursts into song, and dances with
various cast members!

(CONTINUED)

25 CONTINUED:

WINKSTER #1

WE'RE TALKING 'BOUT PLEASE AND THANK YOU
THEY'RE CALLED THE MAGIC WORDS
IF ANIMALS COULD TALK
YOU'D HEAR THE FISHES AND THE BIRDS
SAYING PLEASE AND THANK YOU
'CAUSE THEY'RE THE MAGIC WORDS...

BARNEY

(Spoken)
USE 'EM IN THE MORNING AT NOON AND NIGHT-
IT'S A GREAT WAY TO BE POLITE!

ALL

(Winkster, Barn, Dinos, Kids)
PLEASE AND THANK YOU
THEY'RE THE MAGIC WORDS!

(SONG ENDS)

KIDS, BOP, BJ

(adlib through applause)
YAAAAAYYYYYY!!!!!!

At end of song, Kelly and Carlos can put the
signs down and join the group.

(CONTINUED)

25 CONTINUED:

step
WINKSTER #1

WE'RE TALKING 'BOUT PLEASE AND THANK YOU

THEY'RE CALLED THE MAGIC WORDS

for
~~IF YOU WANT~~ NICE THINGS TO HAPPEN

THEY'RE THE WORDS THAT SHOULD BE HEARD

It's
SAYING PLEASE AND THANK YOU

'CAUSE THEY'RE THE MAGIC WORDS...

BARNEY

(Spoken)

USE 'EM IN THE MORNING AT NOON AND NIGHT-

'CAUSE IT'S A GREAT WAY TO BE POLITE!

ALL

(Winkster, Barn, Dinos, Kids)
PLEASE AND THANK YOU

THEY'RE THE MAGIC WORDS!

(SONG ENDS)

KIDS, BOP, BJ

(adlib through applause)

YAAAAAYYYYY!!!!!!

At end of song, Kelly and Carlos can put the
signs down and join the group.

(CONTINUED)

25 CONTINUED: .

BARNEY

Ohhhh, Winkster, I thank you for bringing
back the Barney Bag!
(chuckles)

WINKSTER #1

You are all very, very welcome!
(He winks broadly but nicely)

Everybody gives WINKSTER some friendly hugs and
stuff. BJ helpfully breaks the mood.

BJ

But hey- now that we've got the Barney Bag
back, let's see this big surprise we've been
hearing about!

OTHERS

(adlib agreement)

Barney prepares to open the bag and look
inside...

DEREK

It's something we made to show all of our new
friends!

BARNEY

Ohhh, I can't wait!

Barney takes out a nice (but not huge)
HANDMADE HEART, WITH SEQUINS & RIBBONS DO
NOT SAY "I LOVE YOU"!!!.

*
*
*

BARNEY

(Genuinely delighted)
Oh look! It's a wonderful heart with all
sorts of bee-YUTiful decorations, for everyone
here!

Barney is holding it up for the audience, which
isn't all that effective.

(CONTINUED)

25 CONTINUED:

WINKSTER #1

(A bit taken aback)

Wait a minute! That's it? I mean it's very nice- don't get me wrong- but... isn't that heart too small for everyone here to see?
(indicating audience)

The kids aren't worried about this...they know Barney's style.

BARNEY

Well, maybe it is right now...but it won't be...

(meaningfully)

If we all use our imaginations!

MIDI Music: Magical build begins...have Big Punch ready.

Barney carefully puts the heart back in the Barney Bag. If possible, play dramatic lighting on Barney Bag as we "use imaginations"

BARNEY

(Magically, building intensity)

Come on- everybody! Imagine a heart that's big enough to share with everyone in your family...big enough to share with all of your friends...a heart that's big enough to share with everybody everywhere! And let's imagine it...right...NOW!

(MIDI MUSIC: Huge PUNCH w/SFX if appropriate)

As Barney says the word "NOW", there is a burst of SPECIAL EFFECTS (lighting, sound) as a GIANT REPLICA HEART WITH MATCHING ARTWORK flutters down into view with dramatic lighting effects.

ALL

YAAAAAY!!!!

MIDI Music: "Everyone Is Special" begins.

25 CONTINUED:

BARNEY

Ohhhh, Winkster, I thank you for bringing
back the Barney Bag!
(chuckles)

WINKSTER #1

You are all very, very welcome!
(He winks broadly but nicely)

Everybody gives WINKSTER some friendly hugs and
stuff. BJ helpfully breaks the mood.

BJ

But hey- now that we've got the Barney Bag
back, let's see this big surprise we've been
hearing about!

OTHERS

(adlib agreement)

Barney prepares to open the bag and look
inside...

DEREK

It's something we made to show all of our new
friends!

BARNEY

Ohhh, I can't wait!

Barney takes out a nice (but not huge)
HANDMADE HEART, WITH SEQUINS & RIBBONS &
PAINTED WRITING: "I LOVE YOU". Indeed, it may
not be legible for anyone in the audience.

BARNEY

(Genuinely delighted)

Oh look! It's a wonderful heart with all
sorts of bee-YUTiful decorations! ~~And it~~
~~says "I Love You", for everyone here!~~

Barney is holding it up for the audience, which
isn't all that effective.

(CONTINUED)

25 CONTINUED:

WINKSTER #1

(A bit taken aback)

Wait a minute! That's it? I mean it's very nice- ~~don't get me wrong~~- but... isn't that heart too small for everyone here to see?

(indicating audience)

The kids aren't worried about this...they know Barney's style.

BARNEY

Well, maybe it is right now...but it won't be...

(meaningfully)

If we all use our imaginations!

MIDI Music: Magical build begins...have Big Punch ready.

Barney carefully puts the heart back in the Barney Bag. If possible, play dramatic lighting on Barney Bag as we "use imaginations"

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(Magically, building intensity)

Come on- everybody! Imagine a heart that's big enough to share with everyone in your family...big enough to share with all of your friends...a heart that's big enough to share with everybody everywhere! And let's imagine it...right...NOW!

(MIDI MUSIC: Huge PUNCH w/SFX if appropriate)

As Barney says the word "NOW", there is a burst of SPECIAL EFFECTS (lighting, sound) as a GIANT REPLICA HEART WITH MATCHING ARTWORK flutters down into view with dramatic lighting effects.

ALL

YAAAAAY!!!!

SONG PB: "Everyone Is Special" begins.

*

26 CONTINUED:

CHORUS

YOU SHOULD KNOW THAT WE LOVE YOU

ALL

OH YOU ARE SPECIAL, SPECIAL

EVERYONE IS SPECIAL

EVERYONE IN HIS OR HER OWN WAY

OH YOU ARE SPECIAL, SPECIAL

EVERYONE IS SPECIAL

EVERYONE IN HIS OR HER OWN WAY

(MUSIC: instrumental continues under, as Barney closes out the show...will come back for a final verse).

(PRE-RECORDED DIALOGUE already in PB track, in order to sync with music.)

*
*BARNEY

Well, that's our show! It was lots of fun- and you know what? We just couldn't have done it without you- so give yourselves a big hand! C'mon! Yaaaaaay for you!!

(Crowd reacts- allow time)

Awww, that was so nice! And before we go, there's one very important thing that I want you to remember...I love you. ~~It really do!~~
(Chuckles)

As we roll into final chorus, FIREWORK LIGHTING EFFECTS play across the sky...and other cool lighting effects (if any) dazzle the eye.

(CONTINUED)

26 CONTINUED:

ALL
OH YOU ARE SPECIAL, SPECIAL
EVERYONE IS SPECIAL
EVERYONE IN HIS OR HER OWN WAY
OH YOU ARE SPECIAL, SPECIAL
EVERYONE IS SPECIAL

EVERYONE IN HIS OR HER OWN WAY!
→ Everyone
(MUSIC: instrumental rolls on) *→ Everyone in HIS or Her own way*

Everyone is waving goodbye.

BARNEY
Bye-bye everybody!
(adlib)

ALL
(adlib goodbyes during
applause)

MAIN CURTAIN falls. After a brief moment, the
center section pulls up just enough for Barney
to bounce out and do a final wave!

BARNEY
Oh, I almost forgot to give you a kiss
goodbye!

He throws a big smoochy with his hand.

BARNEY
mmmmmmWAH!

PRE-RECORD SFX: Gliss

BARNEY
(Chuckles) Bye-bye!

(CONTINUED)

26 CONTINUED:

ALL

OH YOU ARE SPECIAL, SPECIAL

EVERYONE IS SPECIAL

EVERYONE IN HIS OR HER OWN WAY

OH YOU ARE SPECIAL, SPECIAL

EVERYONE IS SPECIAL

EVERYONE IN HIS OR HER OWN WAY!

(MUSIC: instrumental rolls on)

Everyone is waving goodbye.

BARNEY

Bye-bye everybody! (Ad lib)

ALL

(ad lib goodbyes during
applause)

MAIN CURTAIN falls. After a brief moment, the
CURTAIN rises again and the ENTIRE CAST takes a
bow. *

CURTAIN falls again, and after a brief moment,
the center tab pulls up just enough for Barney
to bounce out and do a final wave! *

BARNEY

Oh, I almost forgot to give you a kiss
goodbye!

He throws a big smoochy with his hand.

BARNEY

mmmmmmMWAH!

PRE-RECORD SFX: Gliss

BARNEY

(Chuckles) Bye-bye!

(CONTINUED)

26 CONTINUED:

He skips back through curtain, which closes behind him.

HOUSE LIGHTS rise as music plays out.

-THE END-

Barney
History
Fans